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Francis Frederick Fox.

44c

F. F. Fox (1)

24

W Smith Soho Square
1867. O. 7. 6.

One of the 10 copies printed on thick paper, without the prices, & with Mr Halliwell's name on the title.

This Collection now (1870) belongs to Mr. Walter Ewing of Glasgow.

Black-letter Ballads.

James Orchard Halliwell-Phillipps

A CATALOGUE OF AN UNIQUE

COLLECTION OF ANCIENT

English Broadside Ballads

WITH NOTES OF THE TUNES AND

IMPRINTS, COMPILED BY

J. O. HALLIWELL, ESQ. F.R.S., F.S.A.

LONDON:
JOHN RUSSELL SMITH,
36, SOHO SQUARE,
1856.

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PREFACE.

THE ſingular collection of original ballads, briefly deſcribed in the following pages, conſiſts excluſively of pieces in the black-letter or old Engliſh type, nearly all of which belong, moreover, to that rareſt and moſt intereſting claſs, the really vernacular fugitive ballads of the common people. There is a wide difference, noticed eſpecially in ſheet-ballads of the ſeventeenth century, between thoſe which emanated from the more cultivated writers, and thoſe which were the authentic productions either of or written for the ſtreet ballad-ſinger. The former are purer in their diction, uſually more ambitious as to typography, and are either not embelliſhed with woodcuts, or, if ſo, with illuſtrations ſuperior to the rude deſigns that adorn the others. The latter are, however, by far the more intereſting,

not merely on account of their greater rarity, but becauſe they are exponents of feelings or manners that are not illuſtrated by any other ſources of ſo early a period. Even the political ballads in this collection, ſuch as thoſe reſpecting Charles the Second, are for the moſt part the contemporary ſtreet rude ballads, not the more poliſhed ones; and are of the rareſt occurrence, if not unique.

Great pains have been taken in the formation of the collection, nearly every black-letter ballad of intereſt that has occurred for ſale during the laſt ſixteen years having been ſecured. The only collections at all approaching it in extent are the Pepyſian at Cambridge, the Wood at Oxford, and the Roxburghe in the Britiſh Muſeum, all of which are permanently ſecured, and can never be diſtributed; but no collection of equal extent and importance is known to exiſt in private hands, and ſo unuſual is the occurrence of anything of the kind for ſale, that no labour and expenſe could ſucceed in forming a ſimilar one.

A ſmall number (about 150) were purchaſed as having been duplicates of ballads in the Roxburghe collection, but it was found on examination that ſcarcely any were exact duplicates, ſeve-

ral were much earlier and better copies, while others were different editions of the ſame ballad, often with different woodcuts. It is very rarely that two early black-letter ballads occur as perfect duplicates. Many editions of each were generally printed, and they are all diſtinguiſhed by peculiarities worthy of notice. A few ſpecimens of different editions of the ſame ballad will be found in the following collection.

The curioſity and rarity of theſe fugitive pieces ſpeak for themſelves, and all unneceſſary obſervations on their value and importance have been avoided; but there is a remark upon ſuch relics made by a diſtinguiſhed prelate, himſelf an ardent lover of them, which may not be an inappropriate concluſion to theſe few prefatory lines—"Yet have they, for the moſt part, a pleaſing ſimplicity, and many artleſs graces, which, in the opinion of no mean critics, have been thought to compenſate for the want of higher beauties, and, if they do not dazzle the imagination, are frequently found to intereſt the heart."

MAY, 1856.

Black-Letter Ballads.

I.

A B. C. All the Letters of the A. B. C. by every ſondrye Letter wherof ther is a good Document ſet fourth and taught in Ryme. *Woodcut.* Tranſlated out of Baſe-Almaine into Engliſh, anno 1575. *An unique Ballad of great curioſity.*

II.

Amintas and Claudia, or the Merry Shepherdeſs,

Shewing whatever he from vertue did not draw,
She circumvented with a ha, ha, ha.

To the Tune called, *Calm was the Evening, and clear was the Skie.* London, Printed for W. Thackeray, T. Paſſenger, and W. Whitwood. *Three cuts.*

III.

Anne Askew, intituled, I am a Woman Poor and Blind. *One cut. An early and curious Proteſtant Ballad.*

IV.

An Answer to the Maidens Frollick, or, the Taylor's Reſolution to be Reveng'd of theſe Petticoat Preſs-Maſters, by bobtailing their gowns and petticoats for the future more than ever they have done heretofore. *Two cuts. Very curious.*

V.

An Answer to the Maiden's Tragedy, or the Lamentation of a Young Man near *Wolverhampton* for the Death of a Young Maiden, which of late has been a great Grief and Trouble to him for his unkindneſs to her. To the tune of Ruſſel's Farewel. *Three cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, and J. Back.

VI.

An Answer to Sebastian's Farewel, or Fair Silvia's Dying Complaint for the Deceaſe of her Love. *Two oval cuts.* Printed for J. Deacon in Guilt-ſpur-ſtreet.

VII.

The Arcadian Lovers, or Colin and Amarillis, being a Compoſure richly illuſtrated with the indeared expreſſions of a Shepherd and Shepherdeſs, for the pleaſure and delight of all amorous Fancies. To be ſung in a Tune of great Rarity. *Two cuts.* London, Printed by T. Mabb for R. Burton at the Horſe-ſhoe in Smithfield. *A curious ballad.*

VIII.

An Admirable New Northern Story,

Of two conſtant lovers, as I underſtand,
Were born near Appleby in Weſtmoreland.

Four cuts. Printed by and for A. M. and ſold by the Bookſellers of Pye Corner and London-Bridge.

IX.

An Admirable New Northern Story. *Another edition, earlier, three cuts, corner torn.* Printed for T. Vere.

X.

An Admirable New Northern Story. *Another edition, differing from the two laſt, two cuts.* Printed for T. Vere at the Sign of the Angel without Newgate.

XI.

The Age and Life of Man, perfectly ſhowing his Beginning of Life and the Progreſs of his Dayes from Seaven to Seaventy.

Here may you ſee the Frailety that's in Men,
Till they have run the years three ſcore and ten.

To the Tune of Jane Shore. *Three cuts.* London, Printed by T. Mabb for Ric. Burton at the Horſhoe in Smithfield. *Very rare and curious.*

XII.

A Ballad intituled, The Old Mans Complaint againſt his wretched Son, who to advance his marriage did undo himſelf. *Two cuts.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

XIII.

A Ballad intituled, &c. *Another edition of the ſame, ſlightly torn. One cut.*

XIV.

The Ballad of the Cloak, or the Cloak's Knavery, to the tune of From Hunger and Cold, or Packington's Pound. *One large cut.* Printed for A. M., W. O., and T. Thackeray, in Duck-lane.

XV.

The Baſhful Batchelor, containing the Loyal Courtſhip of a Squire's Daughter of *Dorſet-ſhire,* ſhewing how ſhe fell in Love with Thomas a Serving-man, who lived in the Family of a Knight within two Miles of her Father's Houſe, where they now enjoy each other to their hearts content. To the tune of the Ring of Gold. *One large cut.* Printed for J. Deacon at the Angel in Giltſpur-Street.

XVI.

The Batchellors Fore-Caſt, or Cupid Unbleſt, being an Anſwer to Cupids Trappan, or Up the Green Forreſt.

Though many zelots do in love ſeem holy,
Yet he accounts it all to be but folly.

To the tune of Cupids Trappan. *Three cuts.* Printed by P. L. for R. Burton at the Horſe-ſhoe in Weſt Smithfield.

XVII.

Beauty's Cruelty, or the Paſſionate Lover, an excellent new Play-ſong much in Requeſt, to a Play-houſe Tune. *One large cut.* Printed for J. Deacon at the Angel in Gilt-ſpur Street without Newgate.

XVIII.

The Benefit of Marriage, or the Married Man's good Fortune, with his Counſel to young Batchelors,

Who having taſted of that ſweet content
Which wedlock doth afford, &c.

Both parts. *Four cuts.* London, Printed for E. Andrews at the White Lion near Pye Corner. *Very curious.*

XIX.

The Biter Bitten, or the Broker well fitted by the Joyner and the Joyner's Wife. To the Tune of the two Engliſh Travellers. *Two cuts. Line cut off.*

XX.

The Bloody Butcher, and the two wicked and cruel Bawds, expreſt in a woful Narrative of one Nathaniel Smith, a butcher, who lived in Maypole Alley near the Strand; his Wife having been all day in the Market ſelling of Meat, in the evening went with her huſband to an Ale-houſe, where they ſtay'd till ten of the clock, and then went home together, and being in their lodging, demanded of her the Money ſhe had taken

that day, but ſhe (being great with child and peeviſh) refuſed to give it him, he taking his butcher's knife in his hand ſtabb'd her in the back, whereof ſhe inſtantly dyed, for which he was Apprehended, Condemned, and Executed at Tyburn, April the 24th, 1667. As alſo another Relation of a Raviſher, who in a Bawdy-houſe (aſſiſted by two Women) raviſhed a Girle. The Tune, The bleeding heart. *Two cuts.* Both parts. London, Printed by E. Crowch for F. Coles, T. Vere, and J. Wright.

XXI.

The Brides Burial, the tune is, the Ladies Fall. "Come mourn, come mourn with me." *Three cuts.* Printed for F. Coles, T. Vere, and J. Wright.

XXII.

The Brides Burial. *Another edition, one cut.* Printed by and for W. O. for A. M. ſold by the Bookſellers of Pye-Corner and London Bridge.

XXIII.

The Bulls Feather, being the Goodfellows Song uſually ſung at their Merry Meeting in Bulls Feathers Hall, who ſent this Song

to their Brethren (of what degree or quality) in praiſe of the Bulls Feather.

And to all merry Cuckolds who think it no ſcorn
To wear the Bulls Feather, though made of a horn.

To a very pleaſant new Tune, or the Bulls Feather. *Four cuts.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

XXIV.

The Catholick Ballad, or an Invitation to Popery upon conſiderable Grounds and Reaſons. To the Tune of 88. London, Printed for Henry Brome at the Gun at the Weſt End of St. Pauls Church-yard, 1674. By Walter Pope, A. M.

XXV.

The Catholick Ballad. *Another edition of the ſame.* Printed for Henry Brome, 1678.

XXVI.

The Cavaliers Comfort, or Long lookt for will come at laſt.

Here's good news from Sea now ſent to the Shore,
And good news on Land, ſo what would you have more?

Both parts. *Three cuts.* London, Printed for William Gilbertſon dwelling in Giltſpur-ſtreet.

XXVII.

A Caveat for Young Men, or the Bad Husband turned Thrifty.

This Caveat may ſerve both Old and Young,
For to remember that Old Age will come;
If you theſe Verſes do but mind and read,
I hope hereafter you will take better heed.
This ſong it was ſet forth and pend,
On purpoſe that bad huſbands ſhould amend.
Therefore, bad huſbands, mend your lives,
And be more kinder to your wives.

To the tune of, High Ho my Hony. By John Wade. The Firſt Part has a large and curious woodcut; the Second Part, two ſmall ovals. London, Printed for John Andrews at the White Lyon neer Py-Corner.

XXVIII.

Chaſtities Conqueſt, or, No Truſting before Marriage, a new Song.

You Virgins that your Fame and Honour Prize,
Learn here by ſaving both, how to be wiſe.

To the Tune of, Canſt thou not weave Bone-lace. *Four cuts.* Printed for P. Brookſby at the Golden Ball near the Bear Tavern in Pyecorner.

XXIX.

The Complaint of the Shepheard Harpalus. To a pleaſant new Tune. By D. M. *Two cuts.* Printed at London for H. G. *An early ballad.*

XXX.

The Complaint of the Shepherd Harpalus. *Two cuts, another edition of the ſame.* Printed for F. Coles, T. Vere, and J. Wright.

XXXI.

The Countryman's Lamentation for the Death of his Cow.

A countryman of little wit one day
Did kill his Cow, becauſe ſhe went aſtray.
What's that to I or you, ſhe was his own,
But now the aſs for his cow doth moan.

To a pleaſant Country Tune called, Colly my Cow. *Two large cuts,* one with the legends, *Follow your Ambaſſador, Cookoow.*

XXXII.

The Countryman's Lamentation. *Another edition, the ſame cuts.* Printed for J. Hoſe over againſt Staples Inn in Holbourn.

XXXIII.

The Counterfeit Court Lady, or an Anſwer to, Your Humble Servant, Madam,

Diſcovering all her cunning knacks and feats,
How wittily ſhe doth beſtow her Cheats.

One cut. In two Parts. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

XXXIV.

Cupid's Golden Dart, or,

A dainty Sonnet here is to be ſold,
The like whereof was never ſung nor told,
Of a brave Girle that had a bag of Gold,
Which ſhe delivered into her Sweet-hearts hold;
And now they live together lovingly,
In joy, in peace, and true tranquility:
At firſt they ſeem'd to be at mortal ſtrife,
But in concluſion were made Man and Wife.

The tune is, Down in an Arbor devoted to Venus. Two Parts. *One ſquare and two oval cuts.*

XXXV.

Cupid's Trappan, or Up the Green Forreſt, The Scorner Scorned, or Willow turn'd into Coronation, deſcribed in the ranting Reſolution of a Forſaken Maid. To a pleaſant new Northern Tune, Now all in Faſhion.

One cut. London, Printed by E. Crowch for F. Coles, T. Vere, and J. Wright. With alowance.

XXXVI.

The Crafty Maid's Approbation,

Wherein ſhe ſhows either Black or Brown,
'Tis money makes them ſtraight go down;
When pritty Girls that Gold has none,
Their fortune is ſtill to lye alone.

To the Tune of, A fig for France. *Five cuts.* Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Paſſinger.

XXXVII.

The Crafty Maid's Approbation. *A later edition. Two oval cuts.* Printed by and for W. O., A. M., and ſold by C. Bates at the Bible and Sun in Pye-Corner.

XXXVIII.

Cupid's Court of Equity,

The ſcornful Lady quickly took,
While ſhe her love Diſdain'd;
She was prick'd down in Cupid's book,
His Vaſſal ſhe remain'd.

Tune of, When firſt I bid my Love Good-Morrow. *Four cuts.* Printed for P. Brookſ-

by at the Golden Ball near the Hoſpital Gate in Weſt Smithfield.

XXXIX.

Cupid's Courteſie, or the young Gallant foild at his own Weapon.

He ſcorned Cupid and his Dart,
Until he felt a wounded Heart.

To a pleaſant Northern Tune. By J. P. London, Printed for F. Coles in Wine-ſtreet, near Hatten Garden. *Three cuts.*

XL.

Cupid's Victory over the Virgins' Hearts, or Love in its Colours.

When Cupid's dart does pierce the heart
Of a fair youthful Maid,
She's forc'd to bend, and not contend,
His laws muſt be obey'd.

To a pleaſant new Play-Tune, or the Maids a Waſhing themſelves. *Two cuts. Amatory. Imprint torn.*

XLI.

A Conſtant Wife, and a Kind Wife. *Title in four lines of verſes. Three cuts.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

XLII.

The Covetous Mother, or the Terrible Overthrow of Two Loyal Lovers. To the tune of, O ſo ungrateful a Creature. *Five cuts.* Printed for J. Deacon at the Angel in Gilt-ſpur-ſtreet without Newgate.

XLIII.

The Covenant, or, No King but the Old King's Son, or a brief Rehearſall of what heretofore was done.

All ſorts of People of it take a view,
You ſurely will confeſs that I ſay true;
Let none miſlike the ſame that cannot mend it,
Neither raſhly cenſure him that pen'd it.

To the Tune of, True Blew will never ſtaine. *Three cuts. Both parts.* London, Printed for Charles Tyus on London-Bridge.

XLIV.

The Cooper of Norfolk, or a pretty Jeſt of a Brewer and the Cooper's Wife, and how the Cooper ſerved the Brewer in his Kind. To the Tune of, the wiving age. *Both parts. Two cuts.* London, Printed for F. G. on Snow Hill. *A long and amuſing ballad.*

XLV.

The Coy Cook-Maid, who was courted importunately by Iriſh, Welch, Spaniſh, French, and Dutch, but at laſt was conquered by a poor Engliſh Taylor. To the tune of, There was a briſk Laſs. *Six Cuts.* Printed for P. Brookſby in Pye-Corner.

XLVI.

The Covetous-Minded Parents, or the Languiſhing Young Gentlewoman whoſe friends would have her Marry an old Miſer for the ſake of his Gold, which ſhe utterly refuſed to do, reſolveing to be true to the firſt. Tune is, Farwell, my deareſt Dear. *Four cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, J. Back.

XLVII.

Coridon and Parthenia, the Languiſhing Shepherd made Happy, or Faithful Love Rewarded, being a moſt Pleaſant and Delectable new Play Song.

Here mournful Love is turn'd into Delight,
To this we a Chaſt Amoriſt invite.

Two cuts. To the tune of, When buſie Fame. Printed for F. Coles, T. Vere, J.

Wright, J. Clarke, W. Thackery, and T. Paſſinger.

XLVIII.

Coridon and Parthenia. *Another edition.* Printed for P. Brookſby at the Golden Ball in Weſt Smithfield.

XLIX.

The Countrey Peoples Felicity, or a brief Deſcription of Pleaſure,

Shewing the ready way of ſweet content
By them that ply their work with merriment;
They eat, they drink, they work, and ſport at pleaſure;
They pipe and dance, when time and place give leaſure.

Four cuts. Both parts. To a dainty new Tune called the Haymarket's Maſk. London, Printed for Francis Grove on Snow-hill.

L.

The Country Lovers Conqueſt in winning a coy Laſs,—

In Country Terms he uſeth homely greeting,
And ſayes by all means ſhe muſt be his ſweeting &c.

To a pleaſant new Tune, very much in uſe. Printed for R. Burton at the Horſe-ſhoe in Weſt Smithfield. *Two cuts, the firſt repreſenting Cupid ſtanding on a globe.*

LI.

A Courtly new Ballad of the Princely Wooing of the fair Maid of London by King Edward. The tune is, Bonny ſweet Robin. The Fair Maid of London's Anſwer to King Edward's wanton Love. To the ſame Tune. *Three cuts.* Printed for F. Coles, T. Vere, and William Gilbertſon.

LII.

A Courtly new Ballad, &c. *Another edition of the ſame. Four cuts. Both parts, but a few words defective.*

LIII.

Courage Crowned with Conqueſt, or a brief Relation how that valiant Knight and that Heroick Champion Sir Eglamour bravely fought with and manfully ſlew a terrible huge great monſtrous Dragon. To a pleaſant new tune. *Both parts. Two large old romance cuts.* Printed for J. Wright, J. Clarke, W. Thackeray, and T. Paſſinger.

LIV.

The Country Farmer's Vain-glory in a new Song of Harveſt Home, together with

an Anſwer to their undecent behaviour. Sung to a New Tune much in Requeſt.—An Anſwer to Harveſt Home, a true Character of ſuch Countrymen who glory in cheating the Vicar, and prefer bagpudding and dumpling before Religion and Learning. To the Tune of Harveſt Home. *Two cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, and J. Back.

LV.

The Cunning Northerne Begger,

Who all the by-ſtanders doth earneſtly pray
To beſtow a penny upon him to day.

To the Tune of Tom of Bedlam. *Three cuts.* Printed at London for F. Coules. *A curious ballad. A few words torn off.*

LVI.

The Croſs Couple, or a good Misfortune,

Which in a pleaſant ditty diſcovers
The fortunate croſs of a couple of lovers.

To a new Northern tune, much in faſhion. *One cut.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *Indelicate. Slightly defective.*

LVII.

The Diſtreſſed Damſels, or a doleful Ditty

of a ſorrowfull Aſſembly of young Maidens that were met together near Thames-ſtreet, to bewail the Loſs of their Loves which were lately preſs'd away to Sea. To the Tune of an Orange. *Defective on one ſide. Two cuts.*

LVIII.

Diddle Diddle, or the Kind Country Lovers,—

With ſly inſinuations he perſwades her,
And by the bands of love along he leads her,
Relating pleaſant ſtories for to bind her,
And all to make her unto him prove kinder.
And ſo in love at laſt they live together,
With pleaſant dayes enjoying one another.

Tune of, Lavender green. *Three cuts.* Printed by J. Wright, J. Clark, W. Thackeray, and T. Paſſenger.

LIX.

The dying Young Man, and the Obdurate Maid, or a ſtrange and wonderful Relation of a Young Man that dyed for love about the mideſt of this preſent June, with the Maid's perplexity for loſs of her love, and how likely ſhe is to dy for the ſame cauſe, worthy the view of all young men and maids both in Country and City, delightful to all, hurtful to none. To the Tune of, Fancies

Phenix. *Two cuts.* London, Printed for John Andrews at the White Lyon near Py Corner.

LX.

The Dutch Damnified, or the Butter-Boxes Bob'd, being a brief and true account how Sir Robert Holmes, Sir Phillip Howard, and Sir William Jennings, with eleven Companies of Foot, five fire-ſhips, and ſome ketches and boats, burnt and deſtroy'd near a hundred and ſixty ſaile of Dutch ſhips in the Uly. *Three cuts.* Printed for F. Coles, T. Vere, and J. Wright.

LXI.

The Downfall of William Griſmond, or a Lamentable Murder by him committed at Lainterdine in the County of Hereford, the 22 of March, 1650, with his woful Lamentation. The tune is, Where is my Love? *Three cuts.* Printed for F. Coles, T. Vere, W. Gilbertſon, and J. Wright.

LXII.

The Dying Tears of a Penitent Sinner, which was written as hee lay on his Death-bed, according to his own direction, wherein wee may behold how ſtedfaſtly hee beleeved

in the pretious death and paſſion of our Lord Jeſus Chriſt, and how willing hee was to leave this world. To the tune of, The faithful friend, or the brother's gift. *Four cuts.* London, Printed for Francis Grove on Snow-hill without Newgate.

LXIII.

The Dying Tears of a Penitent Sinner. *Another edition.* Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Paſſinger. *One large cut.*

LXIV.

The Dying Tears of a true Lover forſaken, made on his Death-bed the hour before his Death. The tune is, Come live with me. *Two parts. One cut. A line defective.* (Hugh Hill, the ſhoemaker.) Printed for E. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Paſſinger.

LXV.

Dying Tears, or England's Joy turned to mourning for the loſs of that Vertuous Prince, Henry Duke of Gloceſter, third Son to our late Soveraign King Charles the Firſt, who departed this life the 13. of September,

in the year of our Lord, 1660. To the Tune of, Aim not too high. *Three cuts.* London, Printed for Charles Tyus on London Bridge.

LXVI.

The Dub'd Knight of the Forked Order, or,

The old wanton Lady, as I will recite,
And Sen John the Serving-man, her hearts delight,
Their doings and actions, if you will attend,
In Meeter they are by a Poet pen'd.
The ſubtilty of women either old or young,
And what cunning excuſes they have with their tongue,
That will play with their huſbands, and laugh them to ſcorn,
Stroke up there brows, and there place a horn.

The tune is, I am fallen away. *Three cuts.* By Abraham Miles. Printed for W. Whitwood at the Golden Bell at Duck-lane.

LXVII.

The Dumb Maid, or the Young Gallant Trapan'd,

A young Man unto her a woeing come,
But ſhe pretended much that ſhe was dumb.

To a new Tune call'd, Dum, dum, dum; or, I would I were in my own Country, &c. *Four cuts.* London, Printed by and for W. O., A. M., and are to be ſold by C. Bates in Pye-Corner.

LXVIII.

The Dumb Maid. *Another edition, without cuts, printed in a ſingle page in double columns.*

LXIX.

Death's Uncontrollable Summons, or the Mortality of Mankind, being a Dialogue between Death and a Young Man. To the Tune of, My bleeding Heart. *Two cuts.* Printed for P. Brookſby at the Golden Ball in Pye-Corner.

LXX.

The Deluded Laſſes Lamentation, or the Falſe Youth's Unkindneſs to his beloved Miſtreſs. To the tune of, Is ſhe gone, let her go. *Four cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, J. Back.

LXXI.

The Delights of the Bottle, or the Town-Gallants Declaration for Women and Wine, being a perfect Deſcription of a Town-bred Gentleman, with all his Intrigues, Pleaſure, Company, Humor, and Converſation,—

Gallants, from faults he cannot be exempt,
Who doth a taſk ſo difficult attempt;
I know I ſhall not hit your feature right,
'Tis hard to imitate in Black and White.

Some lines were drawn by a more ſkilfull hand,
And which thoſe were you'l quickly underſtand:
Excuſe me, therefore, if I do you wrong,
I did but make a ballade of a ſong.

To a moſt admirable new Tune, everywhere much in requeſt. London, Printed for Philip Brookſby and R. Burton. *Two curious cuts.*

LXXII.

The Dead Man's Song, whoſe Dwelling was near Baſing-Hall in London. Tune is, Flying Fame. *Four cuts.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

LXXIII.

The Dead Man's Song. *Another edition, without cuts, three columns on a ſingle page.*

LXXIV.

A Delicate New Ditty compoſed upon the poſie of a Ring, being, " I fancy none but thee alone," ſent as a New-yeares gift by a Lover to his Sweet-heart. To the tune of Dulcina. The ſecond part, or the Maiden's kinde reply, to the ſame tune. *Four cuts.* Printed at London for H. Goſſon. *Very early and curious.*

LXXV.

The Devil's Dak, or his Ramble in a Tempeſtuous Night, where he happen'd to diſcourſe with Men of ſeveral Callings of his own Colour and Complexion. To a very pleaſant new Tune. *Three cuts.* London, Printed for C. Bates at the Sun and Bible in Pye-Corner.

LXXVI.

The Devil's Conqueſt, or a Wiſh Obtained, ſhewing how one lately of Barnſby-ſtreet in Leg-Ally, in St. Olave's Pariſh, Southwark, one that carded wooll for ſtockings, carried home ſome work to her Miſtris, living upon Horſly-Down, who aſked her how much ſhee owed her for; the maid anſwered eight pounds; her Miſtris ſaid 'twas but ſix whereupon the maid began to ſwear and curſe, and wiſht the Devil fetch her, if there was not eight pounds owing for; the Miſtris loving quietneſs, paid her for eight pound: the Maid, with two of her Companions, walking over Horſly-Down, ſhe having a Childe in her arms, one came and throwed her down, and preſently took her up again, which cauſed her to ſay, Thou Rogue, doſt thou fling me down and take me up again, and ſuddainly

he vaniſhed away, neither ſhe, nor the two women with her, could diſcern which way he went, which cauſed them to ſay, It was the Devil, which for all this, nothing terrified the Maid, who went boldly home, and to bed, and the two women with her; at midnight ſhe heard a voice, which called her by her name very often, ſhe anſwered, I come, I come: but the voice ſtill continuing, ſhe ſwore ſhe would come, and being got out of the bed, fell down upon her face, and was taken ſpeechleſs, yet her body moving in moſt terrible manner, manifeſting her inward pangs; her Miſtris was ſent for, who freely forgave her, and wiſht God might forgive her too, and then ſhee departed, and her body was found as black as pitch all over; and all this was for no more than the value of eleven pence, which was done on the 6th of this inſtant May, 1663. and was written for a warning to all, to avoid the like courſe. The tune is, Summer Time. *Four cuts.* London, Printed for S. Tyus on London-bridge. With privilege. *Very curious.*

LXXVII.

Devol's Laſt Farewel, containing an Account of many frolickſom intreigues and notorious

Robberies, which he committed, concluding with his mournful Lamentation on the Day of his Death. To the Tune of, Upon the Change. *Two cuts.* London, Printed for C. Bates in Pye-Corner.

LXXVIII.

A Dainty New Dialogue between Henry and Elizabeth,

Being the Good Wives Vindication,
And the bad Husband's Reformation.
This new compoſed gallant Ditty
Is to be ſung in Town and City.

The Tune is, The Tyrant. *Two cuts.* London, Printed for W. Thackeray, T. Paſſenger, and W. Whitwood.

LXXIX.

David and Berſheba, to a pleaſant new Tune. "When David in Jeruſalem." *Three cuts.* London, Printed by and for W. O. and for A. M. and ſold by C. Bates in Pye-Corner.

LXXX.

An Excellent Ballad Intituled, the unfortunate Love of a Lancaſhire Gentleman, and the hard Fortune of a fair young Bride. The tune is, Come, follow my Love. *Two*

cuts. Printed for F. Coles, T. Vere, and W. Gilbertſon.

LXXXI.

An Excellent Ballad of George Barnwel, an Apprentice of London, who was undone by a ſtrumpet, who, having thrice robbed his Maſter, and murdered his Uncle in Ludlow. The tune is, the Merchant. Printed for F. Coles, T. Vere, and W. Gilbertſon.

LXXXII.

An Excellent new Song, or a true Touch of the Times, giving you a full and true account of the Tranſactions from King James the Firſt to the preſent Reign of our Soveraign Lord King James the Second. To the Tune of, The Loyal Health or Why are my eyes ſtill flowing, &c. *Two cuts.* Printed for P. Brookſby at the Golden Ball in Pye Corner.

LXXXIII.

An Excellent new Ballad of the Birth and Paſſion of our Saviour Chriſt, (A carol). To the Tune of Dulcina. *Three cuts.* London, Printed for F. Cole, M. Wright, T. Vere, and W. Gilbertſon.

LXXXIV.

An Excellent Sonnet, or,

The Swaines complaint, whoſe cruell doome
It was to love hee knew not whom.

To the tune of Bodkin's Galiard. *Both parts. Four cuts.* "You gentle Nimphs that on the Meddowes play." London, Printed for John Wright. *Early and curious.*

LXXXV.

An Excellent Ballad of Patient Griſſel, to the Tune of, The Brides Good Morrow. The Second Part to the ſame Tune. *Two cuts.* London, Printed for F. Coles, T. Vere, and W. Gilbertſon.

LXXXVI.

An Excellent Medley,

Which you may admire at without offence,
For every line ſpeakes a contrary ſenſe.

The Tune is, Tarleton's Medley. The Second Part to the ſame Tune. *Three cuts.* Printed at London for F. Grove. *Early and curious.*

"When the Fifth Henry ſail'd to France,
Let me alone for a country dance;
Nell doth bewaile her luckleſſe chance.
Fie on falſe-hearted men!

Dicke Tarleton was a merry wagge;
Harke how that prating Aſſe doth bragge.
John Dory ſold his ambling nagge," &c.

LXXXVII.

An Excellent Ballad, intituled, The Wandering Prince of Troy. To the Tune of, Queen Dido. *Three cuts.* Printed for F. Coles, T. Vere, and J. Wright.

LXXXVIII.

An Excellent Ballad, &c. *Another and later edition. Three cuts.* Printed by and for A. M., and ſold by the Bookſellers of London.

LXXXIX.

An Excellent Sonnet of the Unfortunate Loves of Hero and Leander. Tune of, Gerards Miſtris. By. H. Crouch. *Four cuts.* Printed for F. Coles, T. Vere, and J. Wright. *In dialogue.*

XC.

An Excellent Ballad of the Mercer's Son of Midhurſt, and the Cloathier's Daughter of Guilford. To the Tune of, Dainty come thou to me.—**A Ballad Intituled,** The Old Man's Complaint againſt his wretched

Son, who, to advance his marriage, did undo himſelf. To the ſame tune. *Two cuts. Two ballads.* Printed for and Sold by W. Thackeray at the Angel in Duck Lane, J. M. and A. M.

XCI.

An Excellent Ballad of the Mercer's Son of Midhurſt, and the Clothiers daughter of Guilford. The tune is, Dainty come thou to me.

There was a wealthy man,
In Suſſex he did dwell;
A Mercer by his trade,
As many yet can tell.

XCII.

A moſt Excellent Ballad of S. George for England, and the King's daughter whom he delivered from Death, and how he ſlew a mighty Dragon. The tune is, Flying fame. *Defective. One cut.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

XCIII.

England's Tryumph and Holland's Downfall, or the Second Royal Victory obtained upon the Hollanders Fleet in a Sea-fight by the King of Great Brittain's Royal Navy

under the Conduct of his Highneſs Prince Rupert, and his Grace George Duke of Albemarle, as it was Heroically fought and undoubtedly Diſputed on the firſt, ſecond, third and fourth of June, 1666. To the Tune of, A Fig for France and Holland too, &c. *Two parts, with four woodcuts.* London, Printed for F. Coles, T. Vere, and J. Wright.

XCIV.

England's Darling, or Great Brittain's Joy and Hope on that noble Prince James Duke of Monmouth. Tune of Young Jemmy or Philander. *Four cuts. Imprint cut off.*

XCV.

England's Rejoycing.

Englands rejoycing at that happy day
That peace and truth it may bear ſway,
Being th' Election of that thing,
In chuſing us a Royal King.

To the Tune of, Gallant Souldiers, do not muſe. *Two parts, with four curious cuts.* London, Printed for F. G. on Snowhill. Entred according to Order.

XCVI.

England's Great Prognosticator, foretelling when England ſhall enjoy a ſettled peace and happineſſe again,

Not by Planets, Signes, nor by Stars,
But truly tells when ends theſe bloody wars.

To the Tune of, When the King injoyes his own again. *Two large and curious cuts.* London, Printed for Francis Grove on Snow Hill without Newgate. Entred according to Order.

XCVII.

Englands Honour and Londons Glory, with the manner of proclaiming Charles the Second King of England this eight of May, 1660, by the honourable the two houſes of Parliament, Lord Generall Monk, the Lord Mayor, Aldermen, and Common Counſell of the City. The tune is, Vive la Roy. *Large cut of the Royal Arms.* London, Printed for William Gilbertſon.

XCVIII.

England's Joy in a Lawful Triumph,

Bold Phanaticks now make room,
Charls the Second's coming home.

As it was voted in the Houſe on May-day laſt, 1660. To the tune of, Packington's Pound. *A very large woodcut*, compriſing full length portraits of King Charles, Duke James, Henry Duke of Gloceſter, the Lady Mary, the Lady Elizabeth, the Lady Anne. London, Printed for F. G. on Snow-hill.

XCIX.

England's Joy for the Coming in of our Gracious Soveraign King Charls the Second. To the Tune of, A Joyful Sight to ſee. *Curious cuts.* London, Printed for John Andrews at the White Lion near Pye-Corner.

C.

England's Pleaſant May-Flower, or,

Charles the Second, as we ſay,
Came home the twenty-ninth of May.
Let Loyal hearts rejoyce and ſing,
For joy they have got a gracious King.

The tune is, Upon Saint Davids Day. *Three cuts.* Printed for W. Gilbertſon.

CI.

England's Royall Conqueſt truely Manifeſted in a happy Victory obtained againſt the Dutch Fleet by his Majeſties Royal Navy

under the Conduct of his Highneſs Prince Rupert and his Grace the Duke of Albemarle upon the 25. and 26. of July, 1666, in which naval Fight we put the Dutch to a total rout, burnt and ſunk ſeveral of their beſt ſhips, and in concluſion forced them ſhamefully to run away. Our own loſſes being very inconſiderable, onely the Reſolution burnt and two Captains kill'd; our Generals and all the reſt of our Fleet being ſafe and in very good condition. The Tune is, a Fig for France and Holland too, or Round about the Hollow Tree. London, Printed for Richard Burton at the Horſhoe in Weſt Smithfield.

CII.

England's Triumph, or the Subjects Joy,

All you that troubled are with Melancholly,
The Spaniards have a Juyce will make you jolly:
Good wine, good wine, I ſay's the only thing
That can for ſuch diſtemper comfort bring:
It comforts the heart, and quickens each vein;
If a man be half dead, it will fetch him again.

To a pleaſant new Tune, O, come let us drink all day and night. *Two curious drinking cuts.* Printed for J. Hoſe over againſt Staples Inn in Houlbourn neer Grays Inn Lane.

CIII.

Englands Valour and Hollands Terrour, being an Encouragement for Seamen and Souldiers to ſerve his Majeſty in his Wars againſt the Dutch, &c.

Dutchmen, beware, we have a fleet
Will make you tremble, when you ſee't,
Mann'd with brave Engliſhmen of high renown,
Who can and will your Peacocks plumes pull down;
Then ceaſe your boaſting, it will nought availe;
You know its but your duty to ſtrike ſayle.

To the Tune of, The ſtormy winds do blow. *Four cuts.* Printed for F. Coles, T. Vere, W. Gilbertſon, and J. Wright.

CIV.

The Engliſh Fortune-Teller,

Being a brief direction how to ſhun all ſtrife,
A brief inſtruction how to chuſe a wife,
Whereby a man may lead a happy life:
It ſhews difference in womens qualities,
By colour of their hair, both face and eyes.

The Tune is, Ragged and torn, &c. *Three cuts,* one being that of Robin Goodfellow and the fairies. London, W. Thackeray.

CV.

The Engliſh Fortune-Teller. *Another edition of the ſame, in two columns, without cuts.*

CVI.

The Engliſh Seamans Reſolution, or the Loyall Subjects Undaunted Valour,

Plainly demonſtrating the Juſtneſs of his Cauſe,
Incouraging his Friends to daunt his Foes;
For King and Countrey in the ſeas he'll periſh,
To tame the Rebells, and make England Flouriſh.

To the tune of, I prethee, Love, turn to me, or, When this Old Cap was new. *Four cuts.* Printed for F. Coles, T. Vere, and J. Wright.

CVII.

The Engliſhman's Valour, or the Hamſhire Friggets fight with ſix Spaniſh Ships in Cales Road, or,

The Seamans Praiſe, the Souldiers advance,
That tells to Jack Spaniard how Drake made him dance,
And how Captain Terell did make them to fly,
That ſeek'd for to rob him, or cauſe him to dye.

To the Tune of, Let no brave Souldier be diſmaid. By T. S. Both parts, *with two cuts.*

CVIII.

The Famous Sea-Fight between Captain Ward and the Rain-bow. To the tune of, Captain Ward. *Four cuts.* London, Printed for Fr. Coles at the ſign of the Lamb in the Old Baily.

CIX.

The Forlorn Damſel,

Well, ſince there's neither Old nor Young
Will pitty on me take,
My paſſion now doth grow ſo ſtrong,
I fear my heart will break.

The Tune is, Moggy's Jealouſie. *Three cuts. A very curious ballad.* Printed for P. Brookſby, at the Golden Ball near the Hoſpital Gate in Weſt Smithfield.

CX.

The Frenchman's Lamentation for the Great Loſs of their Noble General Monſieur de Turenne, who was killed by a Cannon-ſhot from a party of the Emperour's Army which lay in Ambuſcade in a Wood, and ſhot him in the breaſt, where he dyed Immediately, and his Lieutenant was then killed by him, which was on the 23. of July, 1675. To the Tune of, A fig for France and Hol-

land too. *Two large cuts.* Printed for W. Thackery in Duck-lane, and J. Hoſe in Holbourn. With allowance.

CXI.

The Famous Flower of Serving-Men, or, The Lady turn'd Serving-Man,

Her Lord being ſlain, her Father dead,
Her Bower robb'd, her Servants fled,
She dreſt herſelf in Man's attire,—
She trimm'd her Locks, ſhe cut her Hair,
And therewithal ſhe chang'd her Name
From fair Eliſe to Sweet William.

To a delicate new Tune, or Flora farewel, Summer Time, or Love's Tide. Two parts, *with three cuts.* By L. P. London, Printed for John Andrews at the White Lion near Pye-Corner.

CXII.

The Forlorn Lover, declaring how

A Laſſe gave her Lover three ſlips for a teaſter,
And marryed another a week before Eaſter.

To a pleaſant new Tune. An early copy of a comparatively common ballad, *with four cuts*, but no place or name of printer.

CXIII.

Fancies Phoenix, or the Peerleſs Paragon of the Times, being a young Gallants deſcription of a Lady which had ſetled his thoughts on her, reſolving never to change nor love any other beauty or face in the World. To an amorous new tune. *Three cuts. Defective.*

CXIV.

The Faithful Young Mans Anſwer to the Kind Hearted Maiden's Reſolution, Likewiſe how he ſhows his full intent, his valorous mind, and his action unto her whom he loves above all the rich treaſures in the world. To the tune of, Jenny, Jenny. Printed for J. Clarke at the Harp and Bible in Weſt Smithfield. *Two cuts.*

CXV.

Fancies Favourite, or the Mirror of the Times, being a young Ladies commendation of a young Gallant, which hath a long time ſhewed her much love, which by his civill and long patience in waiting on her at laſt conquered her who was once Reſolved to lead a ſingle life, and therefore he termed

her the Phœnix of the Times. To the tune of, Fancies Phœnix. *Three cuts.*

CXVI.

Fancies Favorite. *Another edition in two columns, without cuts.*

CXVII.

The Fair Maid of Dunſmore's Lamentation, occaſioned by Lord Wigmore, once Governour of Warwick Caſtle, being a full and true Relation how Lord Wigmore enticed the fair Iſabel of Dunſmore in Warwickſhire, a Shepherd's daughter, to his Bed; ſhe afterwards perceiving herſelf to be with child by him, rather than ſhe would undergo the vulgar diſgrace amongſt her friends, did ſtab herſelf, and dyed immediately. Tune of, Troy Town. *Three woodcuts.* Printed for J. Wright, J. Clarke, W. Thackeray. *Slightly cut.*

CXVIII.

The Faithful Lovers Farwell, or Private Newes from Chatham, deſcribed in a paſſionate Diſcourſe betwixt a young Gentleman whoſe name was John, and his fair lady Betty, who having been newly Contracted, were

ſuddenly Seperated before Marriage, in regard that he was inſtantly commanded to take Shipping in an Expedition againſt the Dutch. To the Tune of, My Lodging is on the cold ground. *Four cuts.* London, Printed for Sarah Tyus at the Three Bibles on London-bridge.

CXIX.

The Forc'd Marriage, or Unfortunate Celia,

When Old Fools do a Wooing go to thoſe
Who are young girls, they Court their cruel foes;
The Old man ſees he can't prevail with tongue,
But finds that young ones love to ſport with young;
He to the Virgin's Parents makes redreſs,
And doth the number of his bags expreſs;
Which takes away her Father's heart by ſtealth,
He weds her not to him, but to his Wealth.
Which being done, ſhe loaths his weak embraces,
And throws herſelf on Ruinous Diſgraces.

Tune, Since Celia's my Foe. *Five cuts.* By W. P.—Printed for E. Oliver at the Golden Key on Snow-hill, neer the Sarazens-head.

CXX.

Flora's Farewel, or the Shepherd's Love Paſſion Song,

Wherein he doth greatly Complain,
Becauſe his Love was ſpent in vain.

To a Delicate Tune; or, A thouſand times my love commend. *Two cuts.* The ſecond part to the ſame tune.

Fair Flora's anſwer to the Shepherd's Song,
Wherein ſhe ſhows that he hath done the wrong.

Printed for A. Milbourn, W. Onley, and W. Thackeray, at the Angel in Duck-Lane.

CXXI.

Flora's Farewel. *Another edition, with different woodcuts.* (*On the whole a better ſpecimen.*) London, Printed for F. G. on Snow-hill.

CXXII.

The Female Ramblers, or the Three Buxome Laſſes of Northamptonſhire, containing their pleaſant Paſtime at the Naggs Head, together with many Intrigues that followed thereupon. Tune is, Let Ceſar live long. *Three cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, J. Bach.

CXXIII.

Few Words are Beſt,

Come buy this new Ballad before you doe goe;
If you raile at the Author, I know what I know.

To the tune of, I tell you but ſo. *Three*

cuts. London, Printed for W. Gilbertſon in Giltſpur-ſtreet.

It is an old ſaying
That few words are beſt,
And he that ſayes little
Shall live moſt at reſt,
And I by experience
Doe find it right ſo;
Therefore Ile ſpare ſpeech,
But I know what I know.

CXXIV.

The Great Boobee, to a pleaſant new Tune, or, Salengers Round. The ſecond Part to the ſame Tune. *Two cuts.* London, Printed for R. I.

CXXV.

The Green-Sickneſs Grief,

The Green-ſickneſs grief, or a Maiden's moan,
Complaining becauſe her Sweet-heart was gone.

To a pleaſant new Tune. The Green-ſickneſs Greif, or,

The Sailors new comming to his deareſt Sweeting,
Shewing what joy they receiv'd at their meeting.

London, Printed by E. C. for F. Coles, T. Vere, and J. Wright. *Four cuts.*

CXXVI.

A Godly new Ballad intituled, A Dozen of Points,

A dozen of Points you may here read,
Whereon each Chriſtian's ſoul may feed.

The Angell Gabriell his Salutation to the bleſſed Virgin Mary. To the Tune of, The Blazing Torch. *Three cuts.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CXXVII.

God ſpeed the Plow, and bleſs the Cornmow, or A new merry Dialogue between a Plowman and a Servingman.

The Servingman moſt ſtoutly doth diſpute,
The Huſbandman his ſpeeches doth confute.
The Servingman ſayes his Calling is the beſt,
The Plowman ſayes in that he does but jeſt,
But in concluſion, as I do underſtand,
The Huſbandman he got the better hand.

The Tune is, The Duke of Norfolk. *One cut.* Printed for W. Gilbertſon at the ſign of the Bible in Gilt-ſpur-ſtreet.

CXXVIII.

A good Warning for all Maidens, by the Example of God's judgment ſhew'd upon one Jermans wife of Clifton in the County

of Nottingham, who lying in child-bed was born away and never heard of ſince. The Tune is, The Ladies fall. *Two large cuts.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CXXIX.

The Godly Maid of Leiceſter, being a true relation of Elizabeth Stretton, who, lying upon her Death-bed, was wonderfully delivered from the Temptations of Satan, worthy the noting of all that would live and die in the fear of God. The Tune is, In Summer time. The ſecond part to the ſame Tune. *One cut.* London, Printed by E. C. for F. Coles, T. Vere, and J. Wright.

CXXX.

Gallant News.

Gallant News of late I bring,
Tidings of chuſing now a King,
Whereby true Subjects may rejoice
In chuſing them ſo ſweet a choyce,
That love and peace may ſo agree,
To end the days of miſery.

To the tune of, Royal News, Royal News. *Two large cuts, and one ſmall one.* London, Printed for Francis Grove on Snow-hill.

CXXXI.

Good News for England, or the Peoples Triumph,

Then let's be joyful, and in heart content,
To ſee our King united with the Parliament.

Long live Charles the Second. To the tune of, Bodkins Galliard. The ſecond Part, to the ſame Tune. London, Printed for M. Wright at the Kings Head in the Old Bailey. *Three cuts.*

CXXXII.

The Good Wives Fore-caſt, or the Kind and Loving Mothers Counſel to her Daughter after Marriage.

My daughter dear, I pray give ear,
This Leſſon I have learn'd;
I'll tell to you, you'l find it true,
A penny ſav'd is earn'd.

Tune of, Why are my eyes ſtill flowing. *Two cuts.* Printed for J. Deacon at the Angel in Guilt-ſpur-ſtreet without Newgate.

CXXXIII.

The Good Fellows Conſideration, or the bad Huſbands Amendment,

Lately written by Thomas Lanfiere,
Of Watchat town in Sommerſetſhire.

To the tune of, Hey, boys, up go we. The ſecond Part to the ſame Tune. *Three cuts.* Printed for P. Brookſby at the Golden Ball in Weſt Smithfield.

CXXXIV.

Holland turn'd to Tinder, or England's Third Great Royal Victory, being an exact Narrative brought by Captain Talbot, Commander of the Elizabeth, a fourth rate Frigat of the Blew Squadron, who on Wedneſday night came into Harwitch, and ſent an Expreſs to the King at Whitehall of all that had paſt betwixt both the Fleets before and in the Fight, which news hath been continued ſince by other perſons from aboard the Royal Charles, who give account of a total Rout given to the Dutch, and a great Victory obtained againſt them, inſomuch that they are beaten and block'd in their own Harbors. All this was performed on Wedneſday and Thurſday, 25. and 26. of July, 1666. The Tune is, Packington's Pound. *Four cuts.* London, Printed by E. Crowch for F. Coles, T. Vere, and J. Wright.

CXXXV.

The Honour of an Apprentice of London, wherein is declared his matchleſs Manhood

and brave Adventures done by him in Turky, and by what means he married the King's Daughter of that ſame Country. The tune is, All you that are good Fellows. *One large woodcut in three compartments.* Printed for F. Coles, T. Vere, W. Gilbertſon, and J. Wright. *Corner torn.*

CXXXVI.

The Heavy Heart and a Light Purſe, being the Good fellow's vindication to All his fellow Companions, wiſhing them all to have a care, and keep out of the Ale-wives ſnare, for when they are out you may get in, but when you are in you cant get out; this by experience he hath found true, but now he bids them all adieu.

This Song it was compoſed and made
By a Loyal heart that is called John Wade.

Tune of, My Lord Monk's March to London, or, Now we have our freedom, &c. *One cut. Line cut off.*

CXXXVII.

The Happy Husbandman, or Country Innocence, to a pleaſant new Court Tune. *Originally with two cuts, but one wanting.* Printed for P. Brookſby at the Golden Ball in Pye-Corner.

CXXXVIII.

Hell's Master-Piece Discovered, or Joy and Sorrow mixt together, being a breife and true Relation of the Damnable Plot of those invetrate Enemies of God and the King, who intended to a mixt our Joy for the Nativitie of Christ with the blood of the King and his faithful Subjects.

Being a fit Carrall for Royallist to sing,
That alwaies fear God, and honour the King.

To the tune of, Sommer Time. The Second Part to the same Tune. *Four cuts.* London, Printed for Francis Grove dwelling on Snowhill.

CXXXIX.

The High Court of Justice at Westminster arraigned at the Bar in the Old Bayley at the Sessions House, where those that adjudged and murthered the Royal Person and Sacred Majesty of King Charles the First are for that horrid Fact brought to their Legal Tryal according to the Known Laws of the Land. To the Tune of, Packington's Pound. *Five cuts.* London, Printed for F. Grove on Snow-hill.

CXL.

The Hasty Wedding, or William's Patience Rewarded with the consent of Pretty Nancy.

To the tune of, The Man of Faſhion, or the Doubting Virgin. *Three cuts.* Printed for P. Brookſby at the Golden Ball in Pye-Corner.

CXLI.

Here is Some Comfort for Poor Cavaleeres, or the Duke of Yorks Speech to the Parliament of England concerning his Fathers old Souldiers; alſo, a brief Relation of the forty five ſail of ſhips that have croſſed the Ocean with a numerous company of Engliſh Gallants; Prince Robert doth repreſent the Kings Royal perſon in Portugal.

They'l fetch a Queen with ſtore of Indian Treaſure
Will make old Cavies laugh beyond all meaſure.

To a pleaſant tune called Moncks March, or Maids will ſay nay and take it. *Two cuts.* London, Printed for F. Grove on Snow-hill.

CXLII.

The Honour of Briſtol, ſhewing how the Angel Gabriel of Briſtol fought with three Spaniſh ſhips, who boarded us ſeven times, wherein we cleared our Decks, and killed five hundred of their men, and wounded many more, and made them flye into Cales, where we loſt but three men, to the Honour of the Angel Gabriel of Briſtol. To the

Tune of, Our Noble King in his Progreſs. *Two cuts, one a very rude repreſentation of Briſtol.* London, Printed for T. Vere at the Sign of the Angel without Newgate.

CXLIII.

A Hundred Godly Leſſons that a Mother on her Death-bed gave to her Children, whereby they may know how to guide themſelves towards God and Man to the benefit of the Commonwealth, joy of their Parents, and good of themſelves. Tune is, Wigmore's Galliard. *Two cuts.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

CXLIV.

John Robinſon's Park, or a Merry Fit of Wooing,

Within a Park a young Man met a Maid,
With courting and ſporting the Damſel with him ſtaid;
In paſtime and pleaſure ſhe uttered her mind,
Saying, pray thee, ſweet hony, be loving and kind.

Two cuts. Both parts.

CXLV.

The Judgement of God ſhewed upon one John Fauſtus, Doctor in Divinity. The tune is, Fortune my foe. *Three cuts.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CXLVI.

The King and Kingdoms joyful Day of Triumph, or the Kings moſt Excellent Majeſties Royal and Triumphant coming to London, accompanied by the ever Renowned his Excellency the Lord General Monck, and a numerous company of his Royal Peers, Lords, Knights, Citizens, and Gentry, who conducted his Royal Majeſty in Honour and Triumph from Dover to London. To the tune of, The Scottiſh Lady, or Ill tide that cruel peace that gain'd a War on one. *Three cuts.* By J. W. London, Printed for John Andrews at the White Lion near Pye-Corner.

CXLVII.

Joyfull News to the Nation, or the Crowning of King Charls the II. on the 23. of April, being on St. Georges day, of his going from the Tower of London to Whitehall on Monday, being the 22. day, with his paſſing by Water from Whitehall to Weſtminſter-hall, and from thence to the Abbey, where he was crowned; From thence quite back again with his Noble train, with the rare fire-works upon London Thames. By Peter Fancy. To the Tune of Packington's Pound. *One cut.* London, Printed for Richard Burton at the Horſe-ſhoe in Smithfield.

CXLVIII.

Kentiſh Dick, or the Luſty Coachman of Weſtminſter, with an Account how he Tickled the Young Laſſes, and cauſed their ſad Lamentation. Tune of, Let Mary live long. *Six cuts.* Printed for J. Deacon at the Angel in Giltſpur-ſtreet without Newgate.

CXLIX.

The Kind Hearted Maidens Reſolution, wherein ſhe doth ſhow her real affection and true Love unto her deareſt friend.

Her father and mother they ſtill do ſay no,
Yet ſhe is reſolved with her Love for to go.

To the tune of Jenny, Jenny. *Two cuts.* Printed for J. Clarke at the Harp and Bible in Weſt Smithfield.

CL.

The Joviall Crew, or Beggers Buſh,

In which a mad Maunder doth vapour and ſwagger,
With praiſeing the Trade of a Bonny bold Begger.

To the Tune of, From hunger and cold. *Five cuts.* London, Printed for William Gilbertſon dwelling at the Bible in Giltſpur-ſtreet.

CLI.

Johnny Armſtrong's Laſt Goodnight, declaring how John Armſtrong and his eight-ſcore Men fought a bloody Battle with the Scotch King at Edenborough. To a pretty Northern Tune. *One large cut.* London, Printed for and by W. O. and ſold by the Bookſellers of Pye-corner and London-bridge.

CLII.

A jolly Company of Jovial Blades.

A jolly Company of jovial Blades,
Who laugh and ſing, and are as merry as the Maids.

Tune is, General Monk hath advanc'd himſelf ſince he came from the Tower. *One large cut.* London, Printed for F. Coles, T. Vere, and J. Wight.

CLIII.

A Jolly Company of Joviall Blades. *Another edition, with three cuts, apparently earlier.*

CLIV.

John's Earneſt Requeſt, or Betty's compaſſionate Love extended to him in a Time of Diſtreſs.

Late in the night, when all was faſt,
John came in both cold and wet,
And after ſome few words were paſt,
Her Lover ſhe in let.

To a Pleaſant new Tune much in requeſt. *Three cuts.* Printed for C. Brookſby at the Golden Ball in Pye Corner.

CLV.

The Knight and the Beggar-Wench,

Which doth a wanton prank unfold,
In as merry a ſtory as ever was told.

The Tune is, The King's delight, or Turn-Coat. *Three cuts.* London, Printed for F. Coles, M. Wright, T. Vere, and W. Gilbertſon.

CLVI.

The Loyal Forriſter, or Royal Paſtime, being a pleaſant Diſcourſe between the King and a Loyal Keeper, who not knowing his Majeſty, would not ſuffer him to hunt in the Forreſt for any Reward whatſoever, which Faithfulneſs the King highly commended, as you ſhall find by this following Ditty. *One cut.* Printed for C. Bates in Pye Corner.

CLVII.

The Luſty Miller's Recreation, or the Buxome Female's Chief Delight, being a moſt pleaſant Deſign between a certain Miller, the Good Wife, and her Three Daughters. A moſt delectable new Song, &c.

Fair Peggy firſt to th' Mill with Griſt was ſent,
Who pleas'd return'd, but would not tell th' event;
Which Betty once perceiving, needs would go,
Who ſped in the ſame tune, returned too.

To a pleaſant new Tune. *Two cuts.* Printed for P. Brookſby in Weſt Smithfield.

CLVIII.

The Loyal Subjects Exultation for the Coronation of King Charls the Second. To the Tune of, When the King comes home in Peace again. *Two large cuts.* London, Printed for F. Grove on Snow-hill.

CLIX.

Sad News from Salisbury, and other Parts of the Weſt of England, being an Account of a moſt ſad and dreadful Froſt and Snow, which hapned on the 23d. of December, 1684, in and about moſt Parts of the Weſt of England, which Froze to Death many poor paſſengers who Travelled the Rode, beſides many Beaſts, incredible to believe, but that ſome who were in the ſame ſtorm are alive to juſtifie the truth thereof, the like ſcarce ever being known in this Kingdom. To the tune of, Aim not too high. *Three cuts.* London, Printed for P. Brookſby

at the Golden Ball in Pyecorner.—**The Nobleman's Generous Kindneſs**, or the Countryman's Unexpected Happineſs, giving a true Account of a Nobleman, who taking notice of the Poor Man's Induſtrious Care and Pains for the maintaining of his Charge, which was ſeven ſmall Children, meeting him upon a Day, diſcourſed with him, and invited him and his Wife, with his Children, home to his Houſe, and accordingly beſtowed upon him a Farm of thirty Acres of Land, to be continued to him and his Heirs for ever. To the Tune of, The Two Engliſh Travellers. *Three cuts.* London, Printed for E. Brookſby, at the Sign of the Golden Ball in Pye-corner. *Two ballads on one leaf.*

CLX.

A Loyal Subject's Admonition, or a true Song of Brittain's Civil Wars,—

Some with blind zeal Religion did profeſſe,
Murder'd their lawful King, oh! wickedneſſe!

To the Tune of, General Monck's Right March that was ſounded before him from Scotland to London, or the Highlanders march. *One cut.* Printed for F. Grove on Snow-hill.

CLXI.

The Loyal Subject Reſolution,

Who in defence of his King will fight,
For to Maintain his Countries Right;
Inviting all his fellow peeres
To liſt themſelves for Volunteeres.

To the Tune of, Turn Love. *Two large cuts, one from Beaumont and Fletcher.* London, Printed by T. Mabb for Richard Burton at the Horſhoe in Smithfield.

CLXII.

The Low-Country Soldier, or His Humble Petition at his Return into England after his bold Adventures in Bloody Battels. To an excellent new Tune. *Two cuts, one from an old romance.* Printed for C. Bates at the Sun and Bible in Pye-Corner.

CLXIII.

A Looking-Glaſſe for Maids, or the Downfall of two deſperate Lovers, Henry Hartlove and William Martin, both lately living in the Iſle of Wight, who for the love of Anne Scarborow, a beatifull Virgin, ſhe having firſt made herſelf ſure to one of them, and

afterwards fel off to the other, chaleng'd the field, where after a cruel fight they were both mortally wounded, and were found dead upon the place by the afore-mentioned Maiden, who beſtowed many tears upon their bodies, buried them both in one Grave.

And now ſhe lies in grief and ſad diſtreſſe,
Wiſhing all Lovers true more happineſſe.

The tune is, Aim not too high. The ſecond part, to the ſame Tune. *Four cuts.* Printed for Tho. Vere at the ſign of the Angel without Newgate.

CLXIV.

A Looking-Glaſſe for all true Chriſtians, very uſeful and neceſſary for all people of what degree ſoever to look upon in theſe troubleſome times of ſorrow. The tune is, Aim not too high. *Three cuts.* Printed for F. Coles, T. Vere, W. Gilbertſon.

CLXV.

The Loyal Soldier of Flanders, or the Faithleſs Laſs of London. To the Tune of, How can I be merry and glad? *Five cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, J. Back.

CLXVI.

The Lovely Northern Laſſe,

Who in the Ditty here complaining ſhewes
What harme ſhe got milking her Daddies Ewes.

To a pleaſant Scotch tune called, The broom of Cowden knowes. The ſecond Part, to the ſame tune. *Four cuts.* London, Printed for Fr. Coles in the Old Bayly.

Through Lidderſdale as lately I went,
I muſing on did paſſe,
I heard a Maid was diſcontent,
She ſigh'd, and ſaid alas!

CLXVII.

London and England Triumphant, at the Proclaiming of King Charles the Second by both the Houſes of Parliament, the Judges of the Land, with the Lord Mayor, the Court of Aldermen, and Council of the City, as it was performed with great Solemnity and loud acclamations of joy by the people in general, May the 8th, 1660. *Three cuts.* To the tune of, I am a jovial Batchelor. London, Printed for F. Grove on Snow hill.

CLXVIII.

The London Lads Lamentation to Cupid, or When ſhall I my True Love have?

All young men muſt to Cupid's power ſubmit,
Courage and Wiſdom, vertue too, and Wit.

To an excellent new Tune ſung at the Court. *Line cut off. Four cuts.*

CLXIX.

London's Ordinary, or Every Man in his Humour, to a pleaſant new Tune. *Three cuts.* (*On London inn-ſigns.*) Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

CLXX.

The Londoners Lamentation, wherein is contained a ſorrowfull Deſcription of the dreadfull Fire which happened in Pudding-lane, next beyond Fiſh-ſtreet Hill, on the ſecond of Septemb. 1666, betwixt twelve and one of the clock in the morning, being Sunday, and continued till the Thurſday night following, With an account of the King and the Duke of York's indeavours with ſeveral Peers of the Land for the quenching of the ſame; Alſo the manner of doing it, and the name of every particular

place where the fire did ſtop. Tune is, When Troy Town, &c. *One large cut.* London, Printed for J. Clark at the Bible and Harp in Weſt Smithfield.

CLXXI.

The Love-Sick Maid, or Cordelia's Lamentation for the abſence of her Gerhard. To a pleaſant new Tune. *Three cuts.* Printed by and for A. M., and ſold by the Bookſellers of London.

CLXXII.

Love's Torments Eaſed by Death, or, Lovers Delay'd grow Deſperate, being a Relation how a young Gallant, thinking he was deſpiſed by Cloris, poyſoned himſelf, the which the Nymph underſtanding by a Letter that ſhe found lying by him, ran diſtracted. To a pleaſant new Court Tune, Or, Phillis, thou ſoul of love. *Two cuts.* Printed for P. Brookſby.

CLXXIII.

The Loves of Jockey and Jenny, or the Scotch Wedding. A moſt pleaſant New Song. *Three cuts.* Printed for P. Brookſby at the Golden Ball in Weſt Smithfield.

CLXXIV.

Love lies a Bleeding,

By whoſe mortal wounds you may ſoon underſtand,
What ſorrows wee ſuffer ſince Love left the Land.

To the Tune of, the Cyclops. *Four cuts.* London, Printed for F. G. on Snow-hill.

CLXXV.

Love's Fierce Deſire and Hopes of Recovery, or a True and brief Deſcription of two reſolved Lovers, whoſe excellent wits, ſuitable minds, and faithful hearts, one to another, ſhall here fully be ſpoken of in this following new made Paper of Verſes. By L. P. To a delicate new Tune, or, Fair Angel of England. Celia her ſweet Reply to her faithfull Friend. *Three cuts.* London, Printed for Tho. Vere at the ſign of the Angel without Newgate.

CLXXVI.

Loves Paradice, ſhewing the admirable felicity that true Lovers enjoy in the chaſte imbraces of their deareſt Loves, as this following example doth declare. By J. P. To the tune of Fancies Phœnix. *Three cuts.* London, Printed for W. Kendrick at the Black-ſpread Eagle and Sun in the Old-Bayly.

CLXXVII.

Love in a Maze, or the Young Man put to his Dumps.

Here in this ſong you may behold and ſee
A gallant girl obtain'd by Wit and Honeſty:
All you that hear my ſong, and mark it but aright,
Will ſay, true love's worth gold, and breeds delight.

To a pleaſant new Tune called, The true Lover's delight, or the Cambridge Horn. *Four cuts.* Printed by and for Alex. Milbourn at the Stationers Arms in Green Arbor Court in the Little Old Baily.

CLXXVIII.

Love in a Maze, or the Young Man put to his Dumps, being a Gallant Diſcourſe on May Day laſt between two Witty Lovers. *Another and more curious edition of the preceding. Four cuts.* Printed for J. Hoſe overagainſt Staple-Inn in Holborn.

CLXXIX.

The Loving Chamber-Maid, or Vindication of a departed Maidenhead, being the Art to lye with a Man and yet be a Virgin. To a new Tune. *Two cuts.* Printed for Phil. Brookſby at the Golden Ball in Weſt Smithfield.

CLXXX.

The Life of Love,

Let he or ſhe from Chains are free,
Prize high their Liberty.
Love's a diſeaſe that ſeems to pleaſe,
Yet breeds captivity.

To the Tune of, The fair one let me in, or, Buſie Fame. *Three cuts.* Printed for P. Brookſby at the Golden Ball in Pye-Corner.

CLXXXI.

The laſt Newes from France, being a true Relation of the eſcape of the King of Scots from Worceſter to London, and from London to France, who was conveyed away by a young Gentleman in womans apparrell: The King of Scots attending on this ſuppoſed Gentlewoman in manner of a ſerving-man. The tune is, when the King enjoyes his own again. *Three cuts.* Printed for W. Gilbertſon.

CLXXXII.

The Lady Iſabella's Tragedy, or the Step-mother's Cruelty, being a Relation of a moſt lamentable and cruel Murder committed on the Body of the Lady Iſabella, the only

Daughter of a noble Duke, occaſioned by the means of a ſtep-mother and the Maſter Cook, who were both adjudged to ſuffer a cruel death for committing the ſaid horrid Act. To the Tune of, The Ladies Fall. *Two cuts.* Printed for P. Brookſby at the Golden Ball in Pye Corner.

CLXXXIII.

The Lamenting Ladies laſt Farewel to the World, who being in a ſtrange Exile bewales her own miſery, complains upon Fortune and Deſtiny, deſcribeth the manner of her breeding, deplores the loſs of her parents, wiſhing peace and happineſſe to England, which was her native Country, and withall reſolved for death, chearfully commendeth her ſoul to heaven, and her body to the earth, and quietly departed this life anno 1650. To an excellent new Tune, O hone, O hone. *Two large cuts.* London, Printed for Tho. Vere at the ſigne of the Angell without Newgate.

CLXXXIV.

The Lamentable Fall of Queen Elenor, who for her Pride and wickedneſs by God's judgements ſunk into the ground at Charing-

Croſs, and roſe at Queen-hive. To the tune of, Gentle and Courteous. *Two cuts.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CLXXXV.

The Lamentable Fall of Queen Elenor, who ſunk into the ground at Charing-Croſs. *Another edition, of early date.* Printed by the Aſſignes of Thomas Symcocke. *Slightly defective.*

CLXXXVI.

The Lover's Tragedy, or Parents Cruelty, To the Tune of, Charon, make haſte, and carry me over. *Two cuts.* Printed for P. Brookſby at the Golden Ball in Pye Corner.

CLXXXVII.

The Lovers Joy and Grief, or,

A young Man's Relation,
In a pittiful faſhion,
Being from his love hindred
By Locks, bolts, and kindred.

To the Tune of, Young men and maids. *Two cuts.* London, Printed for F. Cole, T. Vere, J. Wright, and J. Clarke.

CLXXXVIII.

A Lover forſaken of his Love, to a new Court tune. *Two cuts.* Printed at London by G. P.

CLXXXIX.

Luke Hutton's Lamentation which he wrote the day before his death, being condemned to be hanged at Yorke for his robberies and treſpaſſes committed thereabout. To the tune of Wandring and Wavering. *Three cuts.* London, Printed for H. Goſſon.

CXC.

The Lamented Lovers, or the Young Men and Maiden's Grief for the Unhappy Tragedy of this Unfortunate Couple. To the tune of Frantick Lover. My Love I come to thee. *Two cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, and J. Back.

CXCI.

The Two-Penny Whore, in a Dialogue betwixt a Spendthrift and a Whore, or, a Relation of a Two-penny Bargain,

Of a ſpend-thrift proffering two pence to a Whore, Having ſpent all but that on her before.

The Tune is, He that has the moſt Money

is the beſt Man. *Three cuts.* London, Printed for W. Thackeray, T. Paſſinger, and W. Whitwood.—**The True Lovers' Happineſs,** or, Nothing venture, Nothing have, ſhewing how an Apprentice made bold to court his Maſter's Daughter, got her good will, and married her unknown to her Parents, yet afterwards her father, ſeeing they loved each other ſo intirely, he gave them a conſiderable portion of money to ſet up with, and now they live in a happy condition; this may ſerve for a pattern for others.

Their complements to you I will rehearſe,
According as they are printed down in verſe.

Tune of, Amintas on the new-made Hay, or Loyal Lovers. *Four cuts.* Printed for W. Thackeray, E. M. and A. M. *Two ballads on one ſheet.*

CXCII.

The Lamentation of Mr. Page's Wife of Plimouth, who being enforced to wed againſt her will, did conſent to his murder for the love of George Strangwidge, for which fact they ſuffered death at Barſtable in Devonſhire. The tune is, Fortune my foe. The Lamentation of George Strangwidge, who, for the conſenting to the death of Mr.

Page of Plimouth, ſuffered death at Barſtable. The Complaint of Mrs. Page for cauſing her Huſband to be murdered for the love of George Strangwidge, who were executed together. Printed for F. Coles, Tho. Vere, and W. Gilbertſon.

CXCIII.

The Lamentation of Cloris for the Unkindneſs of her Shepherd, ſhewing

How ſhe by her Strephon was ſtrangely beguil'd,
And is almoſt deſtracted for want of a Child, &c.

To the Tune of, O Cloris awake, &c. *Two cuts.* Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Paſſinger.

CXCIV.

A Lamentable Ballad of a Combate lately performed near London between Sir James Steward and Sir George Wharton, Knights, who were both ſlain at that time. Tune is, Down Plumpton Park. *One cut.* London, Printed for F. Coles, T. Vere, and J. Wright.

CXCV.

A Lamentable Ballad of a Combat. *Another edition of the preceding, apparently earlier, with three cuts.* Printed at London for F. C. dwelling in the Old Baily.

CXCVI.

A Lamentable Ballad of the Ladies Fall, declaring how a Gentlewoman through her too much truſt came to her end, and how her Lover ſlew himſelfe. The tune of, In Peſcod time. *Four cuts.* Printed for F. Coles, T. Vere, and William Gilbertſon.

CXCVII.

A Lamentable Ballad of the tragical end of a Gallant Lord, and a vertuous Lady, with the untimely end of their two children, wickedly performed by a Heatheniſh Blackamoor their ſervant, the like never heard of before. To the tune of, The Ladies fall. *One large cut.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CXCVIII.

A lamentable Ditty compoſed upon the Death of Robert Lord Devereux, late Earle of Eſſex, who was beheaded in the Tower of London on Aſhweneſday in the morning, 1600. To the tune of Welladay.—A lamentable new Ballad upon the Earle of Eſſex his death, to the tune of, Eſſex laſt good night. *Two cuts.* Printed at London for Cuthbert Wright. *Slightly defective.*

CXCIX.

A lamentable Ditty made on the Death of Robert Devereux, Earl of Eſſex. *Another edition, with two cuts.* Printed for A. M., W. O., and T. Thackeray at the Angel in Duck-lane.

CC.

The Lancaſhire Cuckold, or the Country Pariſh-Clerk betray'd by a Conjurer's Inchanted Chamber-pot. To the Tune of, Fond Boy, &c. *Three cuts.* London, Printed for J. Blare on London-bridge. (An exceedingly curious ballad on the ſubject of the ancient tale of the Baſyn, believed to be unique.)

CCI.

The Mad-mans Morrice, or,

A warning for young men to have a care
How they in Love intangled are,
Wherein by experience you ſhall find
His trouble and grief, with diſcontent of mind.

To a pleaſant new Tune. *Three cuts.* London, Printed for Francis Coles.

CCII.

The Mad-mans Morrice. *Another edition. Three cuts.* Printed for F. Coles in Vine-ſtreet on Saffron hill neer Hatten Garden.

CCIII.

The Mad Merry Pranks of Robin Good-fellow, to the Tune of Dulcina. The ſecond Part, to the ſame Tune. *Three curious cuts.* London, Printed for F. Coles, T. Vere, and J. Wright.

CCIV.

The Mad Merry Pranks of Robin Good-fellow. *Another edition. Three cuts.* Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackeray, and T. Paſſinger.

CCV.

The Maidens Delight, or a dainty New Dialogue,

A vaporing Gallant came the Maid to woo,
But ſhe deni'd and ſaid ſhe would not do.
He profferred Ribbans, Gloves, and gay gold Rings,
But ſhe refuſed all manner of ſuch things.
She ſaid the greateſt comfort of her life
Was to be made ſome honeſt tradeſman's wife.

To the tune of, Behold the man with a glaſs in his hand, or the Mountebank of York. By L. P. *Three cuts.* London, printed for Fran. Grove on Snow-hill.

CCVI.

The Maiden Warrier, or the Damſels Reſolution to Fight in Field by the ſide of Jockey,

her entire Love. To an excellent new Tune. Jockey's Anſwer. Printed for P. Brookſby at the Golden Ball in Pye-Corner.

CCVII.

The Man in the Moon drinks Claret, as it was lately ſung at the Curtain, Holywell, to the ſame Tune. *One cut.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CCVIII.

The Maſter-Piece of Love-ſongs,

A Dialogue betwixt a bold Keeper and a Lady gay,
He woo'd his Lord's daughter, and carried the day;
But ſoon after Marriage was forc'd for to fight,
With his Lord and ſix gentlemen, for his own right.
He cut them, and hew'd them, and paid them with blows,
And made them his Friends, that before were his Foes.

To the Tune of, The week before Eaſter, the Day's long and clear, &c. *One cut.* London, Printed for A. M., W. O., and Tho. Thackeray, at the Angel in Duck-lane.

CCIX.

Maudlin, the Merchant's Daughter of Briſtol. To the Tune of, The Maiden's Joy, &c. *A few words torn off.* Printed by

and for W. O. and are to be ſold by the Bookſellers of Pye-corner and London-bridge.

CCX.

The Merchants Daughter of Briſtow. *Another edition. Fine copy.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CCXI.

The Merchant's Daughter of Briſtow. *Another edition. Early, but ſlightly defective.*

CCXII.

A Memoriable Song on the unhappy hunting in Chevy Chaſe between Earle Piercy of England and Earle Dowglas of Scotland. To the tune of Flying Fame. Printed for F. Coles, T. Vere, and W. Gilbertſon.

CCXIII.

A Memorable Song on the unhappy hunting in Chevy Chaſe, (apparently from the ſame form, but having a heading to the ſecond part). *Slightly defective.*

CCXIV.

A merry Wedding, or, O brave Arthur of Bradly. To a pleaſant new Tune. Firſt part only. *One large cut.*

CCXV.

The Merry Haymakers, or Pleaſant Paſtime between the young Men and Maids in the pleaſant Meadows. To an excellent new Tune. *Four cuts.* Printed for C. B. in Pye-Corner.

CCXVI.

The Shepheard's Delight, to the tune of Frog Galliard. A pleaſant new Ballad of Daphne, to a new Tune. *One cut.* Printed by the Aſſignes of Thomas Symcocke. (An early ballad, with a curious MS. ſong on the reverſe.)

CCXVII.

The Miſtaken Bride, or the Faithful Friend, to an excellent new Tune call'd, Celia, that I once was bleſt. "In fair London late did dwell." *Two cuts.* Printed for J. Conyers at the Black Raven near St. Andrews Church in Holborn.

CCXVIII.

Modeſty Amazed, or the Dorſetſhire Damſel importunate with her Mother to know Rogers' meaning in Wooing, in which ſhe is fully ſatisfied by her Mother; together with Roger's love and loyalty. To an Excellent new Tune much in requeſt. You are deſired to beware of a falſe Counterfeit Song in imitation of this true Copy, which is only Printed for J. Deacon at the Angel in Guilt-ſpur-ſtreet. *Six cuts.*

CCXIX.

A moſt excellent Song of the Love of young Palmus and fair Sheldra. To the Tune of Shackleyhey. *One cut.* London, Printed for F. Coles, T. Vere, and J. Wright.

CCXX.

A moſt excellent Song. *Another edition of the preceding. One cut.* London, Printed for F. Coles, T. Vere, and J. Wright.

CCXXI.

A moſt excellent Ballad of an Old Man and his Wife, who in their great want and miſery ſought to their Children for ſuccour,

by whom they were diſdained, and ſcornfully ſent them away ſuccourleſs, and God's vengeance ſhewed on them for the ſame. The tune is, Priſcilla. *Five cuts.* London, Printed for F. Coles, T. Vere, and W. Gilbertſon.

CCXXII.

A moſt excellent Ballad of St. George for England, and the King's Daughter of Ægypt, whom he delivered from death, and how he ſlew a Mighty Dragon. The tune is Flying Fame. *One cut.* Printed for F. Coles, T. Vere, and J. Wright.

CCXXIII.

The Murtherer Juſtly Condemned, or an Account of George Feaſt, a Butcher of Shoreditch, being found Guilty at the Seſſions-houſe in the Old Baily for the Barbarous bloody Murther of his Wife by ſtabbing her in the Belly in Leadenhall Market on the 5th of May, 1697, of which wound ſhe immediately Dyed; alſo ſome Account of his Penitent Behaviour in Newgate. To the Tune of, Packington's Pound. *Two cuts.* Printed for John Foſter at the Greyhound

near the Noah's Ark Tavern over againſt Vine-ſtreet, St. Giles's in the Fields.—**A new Ballad of King John and the Abbot and the Abbot of Canterbury,** to the Tune of the King and Lord Abbot. *Three cuts.* Printed for E. Brookſby at the Golden Ball in Pye-Corner. *Two Ballads printed on one ſheet.*

CCXXIV.

A moſt Godly and comfortable Ballad of the Glorious Reſurrection of our Lord Jeſus Chriſt, how he triumphed over Death; Hell and Sin, whereby we are certainly perſwaded of our riſing againe from the dead. The tune is, Rogero. *One large cut.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CCXXV.

A moſt notable Example of an Ungracious Son, who in pride of his heart denyed his own Father, and how God for his offence turned his meat into loathſom Toads. To the tune of, Lord Derby. *Two large cuts.* London, Printed for F. Coles, T. Vere, and J. Wright.

CCXXVI.

A moſt notable Example of an Ungracious Son. *Another edition.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *Two large cuts.*

CCXXVII.

A moſt notable Example of an Ungracious Son. *Another edition. Two large cuts.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CCXXVIII.

The Moſt Rare and Excellent Hiſtory of the Dutcheſs of Suffolk's Callamity. To the tune of, Queen Dido. *Two large cuts.* London, Printed for F. Coles, T. Vere, and J. Wright.

CCXXIX.

The Moſt Rare and Excellent Hiſtory of the Dutcheſs of Suffolk's Calamity. *Another edition.* To the Tune of, *Queen Dido. Two large cuts.* Printed by and for A. M., and ſold by the Bookſellers of London.

CCXXX.

A moſt ſweet Song of an Engliſh Merchant born in Chicheſter, to an excellent new Tune. The ſecond Part, to the ſame tune. *One cut.* London, Printed for F. Coles, T. Vere, and J. Wright.

CCXXXI.

A moſt ſweet Song of an Engliſh Merchant born in Chicheſter. *Another edition. One large cut.* Printed by and for W. O., and ſold by the Bookſellers of Pye-Corner and London-bridge.

CCXXXII.

A moſt ſweet Song of an Engliſh Merchant born in Chicheſter. *Another. edition. One large cut.* Printed for F. Coles, T. Vere, and W. Gilbertſon..

CCXXXIII.

The Devonſhire Damſels Frollick, being an Account of nine or ten fair Maidens, who went one Evening lately to waſh themſelves in a pleaſant River, where they were diſcovered by ſeveral Young men, being their familiar acquaintances, who took away their

Gowns and Petticoats, with their Smocks and Wine with good Chear, leaving them awhile in a moſt melancholly condition. To a pleaſant new Play-houſe Tune, or, Where's my Shepherd. *Three cuts and muſical notes.* Printed for P. Brookſby at the Golden Ball in Pye Corner.—**The Devonſhire Boys Courage,** and Loyalty to their Majeſties King William and Queen Mary, in defending their Country from the Invaſion of the French. To an excellent new Tune, call'd the Devonſhire Boys delight, or, The Liggan Waters, &c. *Three cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, and J. Back. *Two ballads in one ſheet.*

CCXXXIV.

The Mournful Shepherd, or Torment of Loving, and not being Lov'd again. A Song made by a Gentleman who Dyed for his cruel Miſtris.

No torment can be found no greater pain,
Then truly loving, and not lov'd again.

To a pleaſant new Tune, called, Could man his own Wiſh obtain. Play'd and Sung at the King's Play-Houſe. *Two cuts.* Printed for P. Brookſby at the ſign of the Golden Ball in Pye-Corner.

CCXXXV.

A new Ballad of the Three Merry Butchers, and ten Highwaymen; how three Butchers went to pay five hundred Pounds away, and hearing a woman crying in the Wood, went to relieve her, and was there ſet upon by theſe ten highway men; and how only ſtout Johnſon fought with them all; who killed eight of the ten; and at laſt was killed by the woman he went to ſave in the wood. To an excellent new Tune. *One large cut and one ſmall one.* Printed for J. Biſſel at the Bible and Harp in Weſt Smithfield.

CCXXXVI.

The Naked Truth, or a New Song without a Lye. Tune of, Old Simon the King, or, The Character of ſundry Trades and Callings. *Two cuts.* (A ballad on trades). Printed for J. Blare at the Looking-glaſs on London-Bridge.

CCXXXVII.

Nature's Wonder, or Account how the Wife of one John Waterman, an Oſtler in the Pariſh of Fiſherton Anger, near *Saliſbury*,

was Delivered of a Strange Monſter upon the 26th of October, 1664, which lived untill the 27th of the ſame moneth. It had two Heads, foure Armes, and two Legs, the Heads ſtanding contrary each to the other, and the Loines, Hipps and Leggs iſſueing out of the middle betwixt both. They were both perfect to the Navell, and there joyned in one, being but one Sex, which was the Female. She had another Child born before it (of the Female Sex) which is yet living, and is a very Comely Child in all proportions. This is Atteſted for truth by ſeveral Perſons which were eye-witneſſes. The Tune is, London Prentice, or, Jovial Batchelor. *Two cuts.* With a true Relation (in proſe) of this ſtrange and wonderfull Monſter. I, Joſiah Smith, Practitioner of Phiſick, ſaw them all three alive. With Alowance, Novemb. 12th, 1664. Printed for E. Andrews at White Lyon in Pye-corner.

CCXXXVIII.

A Lamentable Ballad of Fair Roſamond, King Henry the Second's Concubine, who was put to Death by Queen Elinor in the Famous Bower of Woodſtock, near Oxford. To the Tune of, Flying Fame, &c. *One*

large cut. London, Printed by and for W. O., and are to be ſold by the Bookſellers of Pye-corner and London bridge.—**Strange and Wonderful News from Rome,** giving an Account of an old Man lately and ſtrangely known to be in the City of Rome in Italy, and how he came inviſibly thither; together with his Eleven Strange and Wonderful Propheſies, which particularly do mention what ſhall happen yearly; ſhewing alſo how he breaks ſtrong Iron Chains in pieces, as if they were brown thread, with many more ſtrange Wonders, never the like ever heard of before, as naming the Year when there ſhall be no Pope, and Rome ſhall have no head, and the Goſpel ſhall be preached throughout the world. *Three cuts.* Printed for J. Deacon at the Angel in Gilt-ſpur-ſtreet. *Two pieces on one ſheet.*

CCXXXIX.

Neptune's Raging Fury, or the Gallant Seamen's Sufferings, being a Relation of their Perils and Dangers, and of the extraordinary hazards they undergo in their noble Adventures. Together with their undaunted valour and rare conſtancy in all their extremities, and the manner of their rejoycing on

ſhore at their return home. By J. P. To the Tune of, When the Stormy Windes doe blow. London, Printed by T. Mabb for Ric. Burton at the Horſe-ſhoe in Smithfield. *Three cuts.*

CCXL.

A New Ballad declaring the Excellent Parable of the Prodigal Child, to the Tune of the Wanton Wife. The Second Part, ſhewing the great miſery he endured, being conſtrained through hunger to eat with the Hogs, and how his merciful Father received him again. To the ſame Tune. *Two large cuts.* Printed for F. Coles, T. Vere, and J. Wright.

CCXLI.

A new Ballad intituled the Stout Cripple of Cornwall, wherein is ſhewed his diſſolate life and deſerved death. The tune is, the Blind Begger. Printed for F. Coles, T. Vere, and W. Gilbertſon. *Two cuts.*

CCXLII.

The Stout Cripple of Cornwall. *Another edition.* Printed for F. Coles, T. Vere, and J. Wright. *One cut.*

CCXLIII.

A new Ballad of the Souldier and Peggy, to a new Northern tune. Printed for F. Coles, T. Vere, and W. Gilbertſon. *Three cuts.*

CCXLIV.

A new Ballad of the Souldier and Peggy. *Another edition.* No place or printer's name.

CCXLV.

A new Ballad ſhewing how a Prince of England loved the King's Daughter of France, and how the prince was diſaſtrouſly ſlain, and how the aforeſaid princeſſe was after married to a Forreſter. The tune is, Crimſon velvet. Printed for F. Coles, T. Vere, and W. Gilbertſon. *Three cuts. Slightly defective.*

CCXLVI.

The New Courtier,

Upon the Change where Merchants meet,
'Twixt Cornhill and Thredneedle-ſtreet.

The tune is, Cloris, ſince thou art fled away, &c. The Second Part, to the ſame Tune. *Three cuts.* Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Paſſinger.

CCXLVII.

A new Game at Cards, or the three Nimble Shuffling Cheaters. To a pleaſant new tune, or, What you pleaſe. *Two cuts.*

CCXLVIII.

A new Mad Tom of Bedlam, or,

The Man in the Moon drinks Claret,
With Powder-beef, turnep, and Caret.

The tune is, Grayes Inne Maſk. *Two cuts.*

CCXLIX.

A new Scotch ballad of Jealous Nanny, or, Falſe-hearted Willy turn'd True. To the tune of, Moggies Jealouſie. Printed for P. Brookſby in Weſt Smithfield. *Two cuts.*

CCL.

News from Hide Park, or, a very merry paſſage which hapned betwixt a North Country Gentleman and a very Gaudy Gallant Lady of Pleaſure, whom he took up in the Parke, and conducted her (in her own Coach) home to her Lodgings, and what chanced there; if you'll venter Attention the Song will declare. To the tune of, The

Croſt Couple. London, Printed for F. Coles, T. Vere, and J. Wright. *Three cuts.*

CCLI.

A New Sonnet, ſhewing how the Goddeſs Diana transformed Acteon into the ſhape of an Hart. To a new Tune. The ſecond Part, to the ſame tune. Alſo, a Lullaby. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *Two cuts.*

CCLII.

News out of the Strand, or the Brewer's Misfortune, being a true Relation of a London brewer, who was taken by his own Wife and the Conſtable in bed with two ſtrapping Laſſes both at once, he lying in the middle, and they on each ſide. This was done near Covent Garden on Monday the ſeventh day of this preſent July, 1662, about one of the clock in the morning; the manner how is more fully expreſt in this following Ditty. To the Tune of, Come, my own Dear, let us dally a while. London, Printed for Francis Grove on Snow-hill. *Two cuts.*

CCLIII.

A Noble Riddle wiſely Expounded, or, the Maid's Anſwer to the Knight's three Queſtions,

She with her excellent wit and civil carriage,
Won a young knight to joyn with her in marriage.
This gallant couple now are man and wife,
And ſhe with him doth lead a pleaſant life.

The tune is, Lay the bent to the bonny broom. Printed for F. Coles, T. Vere, and W. Gilbertſon. *Four cuts.*

CCLIV.

The Norfolk Gentleman his laſt Will and Teſtament, and how he committed the Keeping of his Children to his own Brother, who dealt moſt wickedly with them, and how God Plagued him for it. The tune is, Rogero. Printed for F. Coles, T. Vere, and J. Wright. *Two cuts.*

CCLV.

The Norfolk Gentleman his Laſt Will and Teſtament. *Another edition.* Printed for F. Coles, T. Vere, and W. Gilbertſon. *Two cuts, one very old.*

CCLVI.

The Norfolk Gentleman's Laſt Will and Teſtament. *Another edition. Two cuts.*

CCLVII.

The North Countrey Maid's reſolution, and love to her Sweet-heart.

Her Daddy and Mammy ſhe'l rather forſake,
Then be ſeperated from her loving Mate;
She ſold all her Linnen, her Goods and her Geer,
And followe her Sweet-heart his Snapſack to bear.

To a pleaſant new Northern Tune. London, Printed for F. Grove dwelling on Snow-hill. *Four cuts.* "As from Newcaſtle I did paſs."

CCLVIII.

The Northern Ditty, or, the Scotchman outwitted by the Country Damſel. To an excellent new Scotch Tune of, Cold and raw the North did blow. A Song much in Requeſt at Court. *Four cuts.* Printed for P. Brookſby, J. Deacon, J. Blare, J. Back.

CCLIX.

The Northern Laſſes Lamentation, or, the Unhappy Maid's Misfortune,—

Since ſhe did from her freinds depart,
No earthly thing can cheer her heart,

But ſtill ſhe doth her caſe Lament,
Being always fill'd with diſcontent;
Reſolving to do nought but mourn,
Till to the North ſhe doth return.

To the tune, I would I were in my own Country. With Allowance. *Two cuts.* Printed for P. Brookſby at the Golden Ball in Weſt Smithfield.

CCLX.

The Obſequie of Faire Phillida, with the Shepheards' and Nymphs' lamentation for her loſſe. To a new Court tune. *Two cuts.* Early, but one part only.

CCLXI.

The Old Pudding-pye Woman ſet forth in her Colours.

Of all the rare and various London cryes,
There's none that doth excel Hot Pudding-Pyes;
Each one that hears it, being bit with hunger,
Would wiſh himſelf to be a Pudding Monger;
For many likes ſuch Victuals for the nones,
Becauſe in Pudding-Pyes there is no bones.

To a rare new Tune much in uſe, or, There was an old Wife. London, Printed for F. Coles, T. Vere, J. Wright, and J. Clark. *Three cuts.*

CCLXII.

A proper New Ballad intituled, The Wandring Prince of Troy. The tune is, Queen

Dido. Printed for F. Coles, T. Vere, and W. Gilbertſon. *Three cuts.*

CCLXIII.

The Praiſe of Nothing,

Though ſome doe wonder why I write in praiſe
Of Nothing, in theſe lamentable daies,
When they have read, and will my counſell take,
I hope of Nothing ſomething they will make.

To the tune of, Though I have but a marke a yeare. Printed at London for H. Goſſon, dwelling upon London-Bridge. *Four cuts.* Early, but two ſtanzas wanting.

CCLXIV.

A pretty Ballad of the Lord of Lorn, and the Falſe Steward. The Tune is, Green Sleeves. London, Printed for Coles, T. Vere, and J. (*Wright, cut off*). *Two cuts.*

CCLXV.

A pretty Ballad of the Lord of Lorn. *Another edition.* Printed by and for A. M. and W. O., and ſold by the Bookſellers of Pye-corner and London-bridge.

CCLXVI.

A Pleaſant new Song betwixt a Saylor and his Love. To the Tune of Dulcina. Printed for F. Coles, T. Vere, and William Gilbertſon. *Four cuts.*

CCLXVII.

The Praiſe of Saylors here ſet forth, with the hard Fortunes which do befall them on the Seas, when Landmen ſleep ſafe on their beds. To a pleaſant new tune. *Three cuts.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CCLXVIII.

Phillis Forſaken in Purſuit of Coridon.

Behold fair Phillis by her Love forſaken,
In ſearch of him that will not be ore-taken.

To the Tune of, Daphnæs Complaint, or, O my Love, &c. *Three cuts.* Printed for W. Whitwood at the Golden Lion in Ducklane.

CCLXIX.

Pride's Fall, or, a Warning for all Engliſh Women, by the Example of a ſtrange Monſter born of late in Germany by a Merchant's proud Wife in Geneva. The Tune is, All

you that love good Fellows. Printed for F. Coles, T. Vere, and J. Wright. *One curious woodcut.*

CCLXX.

A Pleaſant Ballad of Tobias, wherein is ſhewed what wonderful things chanced to him in his Youth, and how he wedded a young Damſel that had ſeveral Huſbands, but never enjoyed their Company, being all ſlain by an evil Spirit. To a pleaſant new Tune. Printed by and for A. M. and ſold by the Bookſellers of London. *Three cuts.* (See No. 276).

CCLXXI.

A pleaſant new Ballad, ſhewing how Sir John Armſtrong and Nathaniel Muſgrave fell in Love with the Lady Dacres Daughter of the North, and of the ſtrife that was between them for her, and how they wrought the Death of one hundred men. To a new Northern tune. Printed for F. Coles, T. Vere, and J. Wright. *Three cuts.*

CCLXXII.

A Pleaſant new Ballad, ſhewing how two valiant knights, Sir John Armſtrong, &c. *Another edition.* London, Printed by and

for W. O. and are to be ſold by J. Blare on London-bridge.

CCLXXIII.

A pleaſant new Ballad of King Edward the Fourth and a Tanner of Tamworth, as he rode a hunting with his Nobles to Drayton Baſſet. To an excellent new Tune. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *One cut.*

CCLXXIV.

A pleaſant new Ballad of King Edward the Fourth and a Tanner of Tamworth. *Another edition.* Printed for F. Coles, T. Vere, and W. Gilbertſon. *Two cuts.*

CCLXXV.

Poor Anthony's Complaint and Lamentation againſt his Miſeries of Marriage, meeting with a ſcolding Wife. To the Tune of, Cold and Raw, the Journyman Shoemaker, or, Billy and Molly. Printed for J. Conyers at the Black Raven on Holborn Hill. *Four cuts.*

CCLXXVI.

A Pleaſant new Ballad of Tobias, wherein is ſhewed the wonderful things that chanced

unto him in his youth. *Another edition of No.* 270. Printed for F. Coles, J. Wright, T. Vere, W. Gilbertſon. *Four cuts.*

CCLXXVII.

Mault is a Gentleman,

A pleaſant new Ballad to look upon,
How Mault deals with every man.

Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

CCLXXVIII.

Mault is a Gentleman. *Another edition.* Printed for F. Coles, T. Vere, and W. Gilbertſon.

CCLXXIX.

A Potion for an Apothecary, or, the Apothecaryes Portion,—

This ditty doth Concern a matter Rare,
Ther's few or none may with the ſame Compare.
It may be term'd a Net, a Snare, or Jin,
That's only ſet to catch young Woodcocks in.
Then let no ſilly bird hereat be jeering,
For when 'tis ſung, you'l ſay 'tis worth the hearing.

To the tune of Old Fleſh. Alſo, the words that were written in the counterfeit Letter, as if they came from her Brother out of the Country. *Three cuts.* London, Printed for Tho. Vere.

CCLXXX.

The Pope's Pedigree, or, the twineing of a Wheelband, ſhewing the riſe and firſt Pedigrees of Mortals inhabiting beneath the Moon, being a moſt pleaſant and new Song.

It is a well-twined Wheelband,
The like whereof you never heard,
But now ſhall plainly underſtand,
The twineing of the Wheelband.

To a pleaſant new Tune, or, London is a brave Town. Printed for J. Conyers at the Black Raven in Holbourn. *Two cuts.*

CCLXXXI.

Sir John Barlycorn.

A pleaſant new Ballad to ſing Evening and Morn,
Of the bloody Murder of Sir John Barleycorn.

The tune is, Shall I lye beyond thee. *One cut.*

CCLXXXII.

Sir John Barlycorn. *Another edition. In three columns. One cut.*

CCLXXXIII.

Sir John Barlycorn. *Another edition. In two columns. No cuts.*

CCLXXXIV.

The Tragical End of a Gallant Lord and vertuous Lady, with the untimely end of their two Children, wickedly performed by a Heatheniſh Blackamoor their Servant, the like never heard of before. The tune is, The Ladies Fall. Printed for F. Coles, T. Vere and Wright. *One large cut.* A few words in title defective.

CCLXXXV.

Poor Robin's Dream, commonly called, Poor Charity,—

I know no reaſon but this harmleſs Riddle
May as well be Printed, as Sung to a Fiddle.

To a compleat Tune known by Muſicians and many others, or, Game at Cards. Printed for J. Clark at the Harp and Bible in Weſt Smithfield. *Three cuts.*

CCLXXXVI.

Poor Robin's Dream, commonly called Poor Charity. *Another edition.* Printed by and for A. M. and ſold by the Bookſellers of London.

CCLXXXVII.

The Paſſionate Lover, or the Damſel's Grief Crown'd with Comforts. To a pleaſant new

Play-houſe Tune much in requeſt. Printed for P. Brookſby, J. Deacon, J. Blare, J. Back. *Two cuts.*

CCLXXXVIII.

Parthenia's Complaint, or the Forſaken Shepherdeſs.

The falſhood of young men ſhe doth diſcover,
By ſad example of her faithleſs lover.

To a new Tune much in requeſt, or Sitting beyond a River Side. *Four cuts.* Printed for Eliz. Brookſby at the Golden Ball in Pye-Corner.

CCLXXXIX.

The Patient Wife Betrayed, or the Lady Elizabeth's Tragedy which was acted between a Knight her Huſband, and a wicked Woman his Whore. To the Tune of, Chevy Chaſe, or the Lady Izabell's Tragedy. Printed for J. Clark at the Harp and Bible in Weſt Smithfield. *One cut.*

CCXC.

The Queens Lamentation, or the moſt ſad and mournfull Complaint of her Sacred Majeſty, the Queen of England, upon the Death of her moſt dear and well eſteemed Son, the

moſt Eluſtrious Prince Henry Duke of Gloceſter, 3d. brother to our gracious King Charles the 2d. deceaſed the 13. of September, 1660. Carried over from France by Sir James O'Neal, Knight and Baronet; committed to the Preſs by his own Importuning Deſire. To the tune of Franklin. London, Printed for Charles Tyus on London-Bridge. *One cut.*

CCXCI.

Queen Eleanor's Confeſſion, ſhewing how King Henry with the Earl Martial, in Fryars Habits, came to her inſtead of two Fryars from France which ſhe ſent for. To a pleaſant new Tune. London, Printed for C. Bates in Pye-Corner. *One large cut.*

CCXCII.

A rare Example of a vertuous Maid in Paris, who was by her own Mother procured to be put in Priſon, thinking thereby to compel her to Popery, but ſhe continued to the end, and finiſhed her life in the Fire. Tune is, O man in Deſperation. Printed for F. Coles, T. Vere, J. Wright, and J. Clark.

CCXCIII.

The Blind Begger's Daughter of Bednall-Green.

The rareſt Ballad that ever was ſeen,
Of the blind begger's daughter of Bednall-Green.

Printed for F. Coles, T. Vere, and W. Gilbertſon. *One cut of the beggar and his dog.*

CCXCIV.

The Blind Begger's Daughter of Bednall-Green. *Another edition.* Printed for F. Coles, T. Vere, and J. Wright. *The ſame cut.*

CCXCV.

The Blind Begger's Daughter of Bednall-Green. *Another edition.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *A ſimilar cut.*

CCXCVI.

The Redeemed Captive.

The Free Unchain'd Lover boaſts
That he is now at Large;
That other men ſhould keep ſo too,
He gives this friendly charge.

Tune, When Aurelia firſt was. *Two cuts.*

CCXCVII.

The Religious Man's Exhortation to all Perſons of what Degree ſoever, eſpecially Youth, that they may fear God, and honour their Parents. To the Tune of, The Young Man's Legacy, or Sinners Redemption. Printed for P. Brookſby at the Golden Ball in Pye-Corner. *Six cuts.*

CCXCVIII.

The Rich Farmers Ruine who Murmured at the Plenty of the Seaſons becauſe he could not Sell Corn ſo Dear as his Covetous heart deſired. To the Tune of, Why are my Eyes ſtill flowing, as it is play'd on the Violin. Printed for J. Back at the Black Boy on London-bridge near the Draw-Bridge. *Two cuts.*

CCXCIX.

Robin Hood and Allin of Dale, or a pleaſant Relation how a young Gentleman being in Love with a young Damſel, which was taken from him to be an old Knight's Bride, and how Robin Hood, pittying the young man's caſe, took her from the old Kt. when they were going to be Marryed, and reſtored her to her own Love again.

Bold Robin Hood he did the young man right,
And took the Damoſel from the Doteing Knight.

To a pleaſant Northern Tune, or, Robin Hood in the Greenwood ſtood. Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackeray, and T. Paſſinger, 1681. *Two cuts. A ſtanza not in Gutch.*

CCC.

Renowned Robin Hood, or his famous Archery truly Related, with the worthy Exploits he Acted before Queen Katherine, he being an Outlaw-man, and how ſhe for the ſame obtained of the King his own and his fellows pardon. To a new Tune. London, Printed for F. Coles, T. Vere, and J. Wright. *Two cuts, one of the characters in a Morris-dance.*

CCCI.

The Noble Fiſherman, or Robin Hood's Preferment, ſhewing how he won a Prize on the Sea, and how he gave one half to his Dame, and the other to the building of Alm-houſes. The Tune is, In Summer time, &c. Printed for F. Coles, T. Vere, and J. Wright. *Two cuts.*

CCCII.

The Noble Fiſherman, or Robin Hood's Preferment. *Another edition.* Printed by and for Alex. Milbourn in Green Arbor Court in the Little Old Baily. *Two cuts.*

CCCIII.

Robin Hood and the Biſhop, ſhewing how Robin Hood went to an old Woman's houſe, and changed Cloaths with her, to eſcape from the Biſhop; and how he robbed him of all his Gold, and made him ſing Maſs. To the Tune of, Robin Hood and the Stranger. Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. *Two large and curious cuts.*

CCCIV.

Robin Hood and the Tanner, or Robin Hood met with his Match, a merry and pleaſant Song relating the gallant and fierce Combate between Arthur Bland, a Tanner of Nottingham, and Robin Hood, the greateſt Archer in England. Tune is, Robin Hood and the Stranger. Printed for A. M. and W. O. *One large cut.*

CCCV.

Robin Hood newly Revi'd, to a delightful new Tune. Printed for Alex. Milbourn at the Stationers Arms in Green-Arbor-Court in the Little Old Baily.

CCCVI.

Robin Hood's Progreſs to Nottingham,

Where he met with fifteen Forreſters all on a row,
And he deſired of them ſome News to know;
And with croſs-grain'd Words they did him thwart,
For which at laſt he made them for to ſmart.

To the tune of, Robin Hood, &c. Licenſed and Entered according to Order. London, Printed by and for W. O. for A. M. and ſold by the Bookſellers of Pye-Corner and London-bridge. *Two large and curious cuts.*

CCCVII.

Robin Hood's Reſcuing Will. Stutly from the Sheriff and his Men who had taken him Priſoner, and were going for to Hang him, &c. To the tune of, Robin Hood and Queen Catherine, &c. London, Printed by and for W. O. for A. M. and ſold by the Bookſellers of Pye-Corner and London-Bridge. *One large cut.*

CCCVIII.

The Royal Oak, or the wonderfull Travells, miraculous Eſcapes, ſtrange accidents of his ſacred Majeſty King Charles the Second,

How from Worceſter-fight by a good hap
Our Royall King made an eſcape;
How he diſ-rob'd himſelf of things that precious were,
And with a Knife cut off his curled hair;
How a hollow Oak his palace was as then,
And how King Charles became a ſervingman.

To the Tune of, In my freedom is all my Joy. By J. W. London, Printed for Charles Tyus on London-bridge. *Three cuts.*

CCCIX.

The Royall Subjects Joy, or,

Joyfull news to all that faithfull be,
And doth deſire a happy year to ſee.

By T. R. The Tune is, Sound a charge. London, Printed for Charles Tyus on London-Bridge. *Four cuts.*

CCCX.

The Royall Subjects Warning-Piece to all Traytors.

You Traytors all, both great and ſmall,
I wiſh you to beware.

In time repent, and be content,
For you muſt all to Hide-Park-Fair.

To a pleaſant new Tune, Come hither, my own ſweet Duck. By T. R. *One cut.*

CCCXI.

The Royal Victory, obtained (with the Providence of Almighty God) againſt the Dutch Fleet, June the 2d and 3d, 1665, a Fight as bloody (for the time and number) as ever was performed upon the Narrow Seas, giving a particular Account of 17 Men of Warr taken, 14 ſunk and fir'd; but 40 that could Eſcape of their whole Fleet, which at this time are hotly perſued by the Earl of Sandwitch. Their Admiral Opdam ſlain by the Duke of Yorkes own Frigat, Van Trump ſunk by Captain Holmes, with the gallant Deportment of Prince Rupert, &c. To the Tune of, Packington's Pound. London, Printed for F. Coles, T. Vere, R. Gilbertſon, and J. Wright. *Two cuts.*

CCCXII.

The Royal Wanderer, or God's Providence evidently manifeſted in the moſt myſterious Deliverance of the Divine Majeſty of Charls the Second, King of Great Brittain.

Though bold Rebellion for a time look brave,
Man ſhall not ſlay what God reſolves to have.

To the Tune of, The wandring Prince of Troy, or, Troy Town. London, Printed for F. Grove on Snow-hill. *Four cuts.*

CCCXIII.

The Ruined Lovers, being a rare Narrative of a young man that dyed for his cruel Miſtriſs in June laſt, who, not long after his death, upon a conſideration of his intire Affection, and her own coyneſs, could not be comforted, but lingered out her dayes in Melancholly, fell deſperate ſick, and ſo dyed. Tune of, Mock-beggers Hall ſtands empty. *Three cuts.* London, Printed for F. Coles, T. Vere, and J. Wright.

CCCXIV.

The Ruined Lovers. *Another edition.* Printed for W. Thackeray at the Angel in Duck-lane, J. M. and A. M. *Three cuts.*

CCCXV.

The Saylor's Departure.

The Saylors Departure from his deareſt Love,
Wiſhing that ſtill (to him) ſhe'd conſtant prove;

She (in the Second Part) doth thus reply,
Ere ſhe'd from him depart, ſhe'l chooſe to die.

To a new Tune of, Adiew my pretty one. Her Anſwer to the Saylors wiſhes, the Second Part, to the ſame tune. London, Printed for M. Wright at the Kings Head in the Old Baily. *Three cuts.*

CCCXVI.

Saint Bernard's Viſion, or a brief Diſcourſe Dialogue-wiſe between the ſoul and body of a damned man newly deceaſed, laying the faults one upon the other; with a ſpeech of the devils in hell. To the Tune of, Flying Fame. Printed for F. Coles, T. Vere, Wright, and Clarke, W. Thackeray, and T. Paſſinger. *Two cuts.*

CCCXVII.

Saint Bernard's Viſion. *Another edition.* Printed for F. Coles, T. Vere, and J. Wright. *Two cuts.*

CCCXVIII.

Saint Bernard's Viſion. *Another edition.* London, Printed by and for W. O. and are to be ſold by the Bookſellers of Pye-Corner and London-bridge.

CCCXIX.

The St. Giles's Broker, ſhewing how he was cheated in buying a Green Gooſe, with an Account of ſeveral ſorrowful Circumſtances which follow'd thereupon. To the Tune of, Ladies of London. Printed for P. Brookſby, J. Deacon, J. Blare, and J. Back. *Two cuts.*

CCCXX.

Save a Thief from the Gallows, and hee'l hang thee if he can, or the Mercifull Father and the Mercileſſe Son, the Confeſſion and Repentance of George Sanders, Gentleman, late of Sugh in the County of *Hertford*, who killed his own Uncle, and accuſed his own Father for the murder, but, by God's Providence, being diſcovered, he dyed for the ſame, where he wrote this Song with his own hand. The tune is, Fortune my Foe. Printed for F. C., T. V., and W. Gilbertſon. *Two cuts.*

CCCXXI.

The Scolding Wives Vindication, or an Anſwer to the Cuckold's Complaint, wherein ſhe ſhows what juſt Reaſons ſhe had to exerciſe Severity over her inſufficient Huſband.

To the Tune of, The Cuckold's Complaint. Printed for P. Brookſby, J. Deacon, J. Blare, J. Back.

CCCXXII.

The Scotch Wedding, or, a ſhort and pretty Way of Wooing.

Whenas complexions do agree,
And all things they are fitting;
Why ſhould the time prolonged be,
Be quick and mind your knitting.

To a new Northern Tune, much uſ'd at the Theatres. Printed for P. Brookſby near the Hoſpital-gate in Weſt Smithfield. *Three cuts.*

CCCXXIII.

The Scottiſh Contract, or a Marriage Agreement betwixt wanton Willy and mincing Meggy.

All pleaſant humours this will fit,
For a merrier ſong was never writ.

To a delightfull Scotch Tune, or, I am a ſilly old man. London, Printed for Richard Burton at the Horſhoe in Smithfield. *Three cuts.*

CCCXXIV.

The Seaman's Adieu to his Dear.

This Man was preſt to ſerve upon the Seas,
Which did his Deareſt very ſore diſpleaſe.

She importun'd the Captain on her knee,
And proferred gold to have her love ſet free,
But all would not prevaile. The Captains ear
Was deaf; the Maids complaints he would not hear.

To the Tune of, Ile go to Sir Richard. London, Printed for Richard Burton at the Sign of the Horſeſhooe in Smithfield. *Five cuts.*

CCCXXV.

The Seaman's Compaſs, or,

A dainty new Ditty compoſed and pend,
The deeds of brave Seamen to praiſe and commend;
'Twas made by a Maid that to *Graveſend* did paſs;
Now, mark, and you quickly ſhall hear how it was.

To the Tune of, The Tyrant hath ſtoln. By L. P. London, Printed for F. G. on Snow-hill. *Two cuts.*

CCCXXVI.

The Seaman's Leave taken of his ſweeteſt Margery, and

Margery her ſinging *Loath to depart,*
Being very unwilling to leave her ſweetheart.

To the Tune of, I'le goe through the world with thee. The Second Part, to the ſame tune. London, Printed for Francis Coles. *Four cuts.*

CCCXXVII.

The Seaman's Song of Captain Ward, the famous Pyrate of the World, and an Engliſhman born. The Tune is, The Kings going to Bulloign. The Seaman's Song of *Danſekar* the Duchman, his robberies done at Sea. To the ſame tune. Printed for F. Coles, T. Vere, and William Gilbertſon. *Three cuts.*

CCCXXVIII.

The Seamen and Souldiers Laſt Farewell to their Deareſt Jewels.

He muſt be gone, the Fates have ſo decreed,
To ſerve his King and Countrey in their need.

The Tune is, I am ſo deep in Love, or, Cupids Courteſie. Printed for F. Coles, T. Vere, R. Gilbertſon, and J. Wright. *Four cuts.*

CCCXXIX.

The Second Part of the new Scotch Jigg, or, Jenny's Reply to Johnny's Cravat.

The Caſe is alter'd now; Jenny wooes Johnny
To tye her Kirtle, and ſhee'l be his Honey;
Which Johnny took ſo kindly, ſitting by her,
That, for his heart, he could not well deny her.
At length they did agree ſo plain and pat,
That he her kirtle ty'd, ſhe his cravat.

Tune of, Jenny, come tye my, &c. London, Printed for W. Thackeray, T. Paſſenger, and W. Whitwood. *Three cuts.*

CCCXXX.

Seldome Cleanly, or,

A merry new Ditty, wherein you may ſee
The tricke of a Huſwife in every degree;
Then lend your attention, while I doe unfold
As pleaſant a ſtory as you have heard told.

To the Tune of, Upon a Summers time. By L. P. London, Printed for John Wright junior, dwelling at the Upper end of the Old Bailey. *Five cuts.*

CCCXXXI.

The Shepheard and the King, and of Gillian the Shepheards Wife, with her Churliſh anſwers, being full of mirth and merry paſtime. To the tune of, Flying Fame. Both parts. *Three cuts.* Early, but ſlightly defective.

CCCXXXII.

The Shepherd and the King, and of Gillian the Shepherd's Wife. *Another edition.* Printed by and for A. M. and ſold by the Bookſellers of London.

CCCXXXIII.

The Sinners Redemption, wherein is deſcribed the nativity of our Lord Jeſus Chriſt, together with his Life on the Earth, and Death on the Croſs for Mankind. To the Tune of, My bleeding Heart. *One cut.*

CCCXXXIV.

Sir Walter Raleigh Sailing in the Low-Lands, ſhewing how the famous Ship called the Sweet Trinity was taken by a falſe Gally, and how it was again reſtored by the craft of a little Sea-boy, who ſunk the Gally; as the following Song will declare. To the Tune of, The Sailing in the Low-lands. Printed for J. Conyers at the Black Raven, the firſt ſhop in Fetter Lane next Holborn. *Four cuts.*

CCCXXXV.

The Slighted Maid, or the Pining Lover,

With ſighs and moans ſhe doth intreat her Dear,
Whilſt he ſeems to be deaf, and will not hear;
At length his frozen heart begins to melt,
Being moved with the paſſion ſhe had felt.

To the Tune of, I prithee, Love, turn to me. *Four cuts.*

CCCXXXVI.

The Slighted Maid, or the Pining Lover. *Another edition. Two cuts. Defective.*

CCCXXXVII.

Slippery Will, or the Old Bachelor's Complaint, with his Advice to all yong men not to doe as he had done:

His youthfull time he ſpent away,
Which makes him now this Proverbe ſay,
That he that will not when he may,
When he would, he ſhould have nay.

To the Tune of, The Bonny Bonny Broome. *Two large cuts.* Printed at London for E. B. *Early.*

CCCXXXVIII.

The Soldiers Fortune, or the Taking of Mardike. Printed for P. Brookſby at the Golden Ball in Pye-Corner. *Two cuts.*

CCCXXXIX.

Solomon's Sentences, being an Excellent Ditty ſhewing the ſage Sayings and Wiſe Sentences of Solomon. The Tune is, Wigmore's Galliard. Solomon's Sacrifice, with his Prayer in Gideon, and how God appeared

to him in a Viſion, and anſwered his Requeſt. To a new Tune. Printed for W. Thackeray in Duck-Lane. *Two cuts.*

CCCXL.

The Spaniſh Ladies Love, to a pleaſant new tune. The ſecond part, to the ſame tune. Printed for F. Coles, T. Vere, and W. Gilbertſon. *One large cut.*

CCCXLI.

Strange and true News from Weſtmoreland, being a true Relation of one Gabriel Harding, who, coming home drunk, ſtruck his Wife a blow on the breaſt, and killed her outright, and then denyed the ſame: Likewiſe, how a Stranger did come to the Houſe clothed in green, the people that were eye-witneſſes ſaid it was an angel; and how the Stranger or Angel did give Sentence on the man for killing of his Wife; alſo how Satan did break the man's neck that did forſwear himſelf, and the Stranger or Angel did command Satan to hurt none elſe, and to vaniſh; Then did the Stranger cloathed in green take his leave of the people; whereof the chiefeſt in the Pariſh deſired it might be put into Print, and have hereunto ſet their

hands. Tune is, In Summer Time. Printed for P. Brookſby at the Golden Ball in Py-Corner. *Two cuts.*

CCCXLII.

Strange News from Weſtmoreland, being a true relation of one Gabriel Harding. *Another edition.* London, Printed for E. Andrews at the White Lion near Pye-Corner. *Four cuts.*

CCCXLIII.

A Strange Banquet, or the Devil's Entertainment by Cook Laurel at the Peak in *Derbyſhire,* with an Account of the ſeveral Diſhes ſerved to Table. To the Tune of, Cook Laurel, &c. London, Printed by and for W. O. for A. M. and are to be ſold by J. Deacon at the Angel in Guiltſpur-ſtreet. A few words loſt. *One cut.*

CCCXLIV.

Strephon and Cloris, or the Coy Shepherd and Kind Shepherdeſs,—

> He's fearful that his flocks ſhould go aſtray,
> And from her kind embraces would away.

To the Tune of, Love will find out the way. Printed for J. Deacon, at the Angel in Guiltſpur-ſtreet. *One cut.*

CCCXLV.

Strephon and Cloris, or the Coy Shepherd and Kind Shepherdeſs. *Another edition.* London, Printed for J. Deacon at the Angel in Guiltſpur-ſtreet. *One cut.*

CCCXLVI.

Strephon and Cloris, or the Coy Shepherd and Kind Shepherdeſs. *Another edition.*

CCCXLVII.

The Tragedy of Hero and Leander, or the Two Unfortunate Lovers.

Famous Leander, for his love renown'd,
In croſſing of the Helleſpont was drown'd,
And Hero, when his corps ſhe once eſpy'd,
She leapt into the waves, and with him dy'd.

To a pleaſant new Tune, or, I will never love thee more. Printed for R. Burton at the Horſe-ſhooe in Weſt-Smithfield, near the Hoſpital-gate. *Three cuts.*

CCCXLVIII.

The Tragedy of Phillis, complaining of the Diſloyal Love of Amintas. To a new Court Tune.

CCCXLIX.

The Trapann'd Virgin, or good Advice to Maidens, that they may not be drawn into Priminaryes by the ſpecious Pretences of their ſeeming Amoriſts, who having once obtained their Wills, leave and forſake their betray'd Miſtreſſes.

Take my Advice while you are free,
And Young Men do not truſt;
They promiſe fare as fare can be,
But mean what is unjuſt.

Tune, When buſie Fame. Printed for F. Cole, T. Vere, J. Wright, J. Clark, W. Thackery, and T. Paſſenger. *One cut.*

CCCL.

The Traytors Downfall, or a brief Relation of the Downfall of that Phanatick crew who traiterouſly Murthered the late Kings Majeſty of bleſſed Memory. To the Tune of, Fa la la, &c. London, Printed for Francis Coles in the Old Baily. *Two cuts.*

CCCLI.

The Triumphs of Four Nations, or a Happy Concluſion of Peace betwixt England, France, Denmark, and Holland, as it was confirm'd

on Sunday night, July the 21, at Breda, where, after four hours Conference in the Caſtle, the Plenipotentiaries about nine in the Evening ſigned the Articles of Peace, which Don Fleming, the Swediſh Mediatour, in a ſhort Speech Congratulated the happy iſſue of ſo great a work; After which, the Plenipotentiaries ſaluting and complementing each other, the Conference ended: As they came out of the Caſtle, the Canons were thrice diſcharg'd, &c. This joyful News was brought on Friday laſt, July 26, from Breda, by the Right Worſhipful Sir John Coventry, to the King. Tune is, Packingtons Pound. London, Printed for W. Thackeray, next door to the Dolphin in Weſt-Smithfield. *One cut.*

CCCLII.

A true Character of Sundry Trades and Callings, or a new Ditty of Innocent Mirth.

This Song is new, and perfect true,
There's none can this deny;
For I am known, friend, to be one
That ſcorns to tell a Lye.

To the Tune of, Old Simon the King. Printed for P. Brookſby at the Golden Ball in Pye Corner. *Three cuts.*

CCCLIII.

True Lovers' Extremity, or the Maiden's Miſerable Moan. *Three cuts.*

CCCLIV.

The True Lovers' Joy, or a Dialogue between a Seaman and his Love.

The Maid implores the aid of Charon's boat,
That to the gloomy ſhades her Soul might float.

Three cuts. Printed for P. Brookſby at the Golden Ball in Pye-Corner.

CCCLV.

The True Lovers' Joy, or the Reward of Conſtancy, being an Amorous Dialogue between a Seaman and his Love. *Another edition.* Printed for Phillip Brookſby in Weſt Smithfield. *Three cuts.*

CCCLVI.

The True Loves Knot Untied, being the right path whereby to adviſe Princely Virgins how to behave themſelves by the example of the renowned Princeſs, the Lady Arabella, and the ſecond ſon to the Lord Seymore, late Erl of Hertford. To the Tune of, Frogs Galliards. London, Printed for F. G. on Snow-hill. *Three cuts.*

CCCLVII.

The True Manner of the Kings Tryal at Weſtminſter Hall, by the High Court of Juſtice, from the twentieth day of January, 1649, to the ſeven and twentieth of the ſame Month. Alſo the true manner of his being put to Death at White-hall, near the Banqueting Houſe the 30. of January, with his Speech made upon the Scaffold before hee was beheaded. To the tune of, Aim not too high. London, Printed for R. I. *Five cuts.*

CCCLVIII.

Truth's Integrity, or a Curious Northern Ditty Called, "Love will find out the Way." To a pleaſant new Tune. Printed for F. Coles, J. W., T. Vere, and W. Gilbertſon. *Four cuts.*

CCCLIX.

A Turncoat of the Times,

Who doth by Experience profeſs and proteſt,
That of all profeſſions a Turncoat's the beſt.

Tune is, The King's Delight, or, True Love is a Gift for a Queen. London, Printed by and for W. O., and are to be ſold by the Bookſellers. *Two cuts.*

CCCLX.

The Two Conſtant Lovers, or a Patterne of true Love expreſt in this loving Dialogue betweene Samuell and Sara. To a pleaſant new Tune. London, Printed for Fr. Coles, T. Vere, and W. Gilbertſon. *Three cuts.*

CCCLXI.

The Two Faithful Lovers. To the tune of, Franklin is fled away. London, Printed for A. M., W. O., and T. Thackeray, at the Angel in Duck-lane. *Three cuts.*

CCCLXII.

The Two Faithful Lovers. *Another edition.* London, Printed by and for W. O. for A. M., and are to be ſold by the Bookſellers. *Three cuts.*

CCCLXIII.

The Two Unfortunate Lovers, or a true Relation of the lamentable End of John True and Suſan Meaſe (of Coventry), and how they dy'd unfortunate. The tune is the Bride's Burial. Printed for F. Coles, T. Vere, and J. Wright. *One cut.*

CCCLXIV.

The Tyrannical Beauty.

Beauty fadeth like a Flower,
Then, fair Ladies, be not Proud;
Time and Sickneſs may devour,
What at preſent you'r allow'd.

To a pleaſant Tune called, Prodigious Fate. Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Paſſinger. *Three cuts.*

CCCLXV.

The Unconſtant Shepherd, or the Forſaken Laſs's Lamentation. To an Excellent new Tune. London, Printed for C. Bates at the Sun and Bible in Pye Corner. *Three cuts.*

CCCLXVI.

The Valiant-hearted Seaman, declaring a late Skirmiſh fought between our Engliſh Fleet and the Dutch, wherein the Dutch was worſted, two of the Dutch ſhips ſunk, and two taken as lawful Prize, with a very ſmall loſs on our Engliſh ſide. The tune is, Luſty Stukely. London, Printed for S. Tyus on London-bridge. *Three cuts.*

CCCLXVII.

The Valiant Commander, with his Reſolute Lady, ſhewing

A brief diſcourſe of a Commander bold,
Who had a wife was worth her weight in gold;
She bravely fought to ſave her huſband's life;
Let all men judge, was not this a valiant wife.

To a new Northern tune called, I would give ten thouſand pounds ſhe were in Shrewſbury, or, Ned Smith. *Two cuts.*

CCCLXVIII.

The Valiant Seaman's Congratulation to his Sacred Majeſty King Charls the Second, with their wonderfull Heroicall Atchievements, and their Fidelity, Loyalty, and Obedience. To the Tune of, Let us drink and ſing, and merrily troul the bowl; or, the ſtormy winds do blow; or, Hey Ho my Hony. Printed at London for F. Grove living on Snow-hill. *Two large cuts.*

CCCLXIX.

The Virgin's A. B. C., or An Alphabet of Vertuous Admonitions for a Chaſt, Modeſt, and Well-governed Maid. The Tune is, The Young Man's A. B. C. Printed for J. Wright, J. Clarke, W. Thackeray, and

T. Paſſinger. *One cut, and twenty-four woodcut initials.*

CCCLXX.

The Virgin's A. B. C., or an Alphabet of Vertuous Admonitions. *Another edition.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.

CCCLXXI.

A very Godly Song, intituled, the Earneſt Petition of the faithful Chriſtian, being Clerk of *Bodnam*, made upon his Deathbed at the Inſtant of his Tranſumation. To a ſweet ſolemn Tune. Printed for W. Thackeray in Duck-lane. *Two cuts.*

CCCLXXII.

The Wanton Wife of Caſtle-Gate, or the Boatman's Delight. To its own proper new Tune. Printed for Alex. Milbourn, W. Onely, T. Thackeray, at the Angel in Duck-lane. *Three cuts.*

CCCLXXIII.

The Wandering Virgin, or the Coy Laſs well Fitted.

Virgins, whoſe coyneſs and diſdain does prove
The fatal ruine of cemented Love.

To the Tune of, Cloris, awake, or, the Loving Chambermaid. Printed for P. Brookſby at the Golden Ball in Weſt Smithfield. *Three cuts.*

CCCLXXIV.

The Wanton Wife of Bath, to the tune of Flying Fame. London, Printed for Francis Coles. *Two cuts, one being a rude plan of Bath.* Defective.

CCCLXXV.

A Warning for all ſuch as Deſire to Sleep upon the Graſs, by the Example of Mary Dudſon, Maidſervant to Mr. Phillips, a Gardener, dwelling in Kent Street in the Borough of *Southwark*, being a moſt ſtrange but true Relation how ſhe was found in a Dead Sleep in the Garden, that no ordinary Noiſe could awake her; As alſo how an Adder entered into her body, the manner of her long ſickneſs, with a brief Diſcovery of the Cauſe at length by her ſtrange and moſt miraculous Vomiting up of about fourteen yong Adders, and one old Adder, on Auguſt 14, 1664, about fourteen inches in length; the Maid is yet living. The like to this hath not been known in this Age.

The tune is, In Summer Time. London, Printed for Charls Tyus on London-bridge, 1664. *Three cuts.*

CCCLXXVI.

A Warning for all Worldlings to learn to Dye. The Tune is, the Ladies Fall. London, Printed for F. Coles, T. Vere, and J. Wright. *One cut.*

CCCLXXVII.

A Warning for Married Women by the Example of Mrs. Jane Renalds, a Weſt-country Woman, born neer unto *Plymouth*, who, having plighted her troth to a Seaman, was afterwards Married to a Carpenter, and at laſt carried away by a ſpirit; the manner how ſhall be preſently recited. To a gallant Weſt-country tune cal'd, The Fair Maid of Briſtol, or Bateman, or John True. Printed for F. Coles, T. Vere, and W. Gilbertſon. *Four cuts.*

CCCLXXVIII.

A Warning for Married Women, being an Example of Mrs. Jane Reynolds. *Another edition.* London, Printed by and for W. O., and are to be ſold by the Bookſellers. *Two cuts.*

CCCLXXIX.

A Warning-peice for Ingrooſers of Corne, being a true Relation how the Divell met with one goodman Inglebred of Bowton within ſix miles of Holgay in *Norfolk*, as he was comming from Linn Market, and bargain'd for a great quantity of Barly for eight ſhillings a buſhell, and gave earneſt; and when he came to fetch it, brought Carts and Horſes (to their thinking) and while 'twas meaſuring, the Divell vaniſhed, and tore the Barne in pieces, and ſcattered all the Corne with ſuch Windes and Tempeſt, which hath done ſuch great harme both by Sea and Land, the like was never heard of before; the Farmer now lyeing diſtracted. Sent in a Letter to be Printed by Chriſtopher Emmerſon, George Dixon, and Richard Higgins. To the Tune of, In Summer Time. London, Printed for William Gilbertſon at the Bible in Giltſpur-ſtreet.

CCCLXXX.

A Warning-Piece to England againſt Pride and Wickedneſs, being the Fall of Queen Elanor, wife to Edward the Firſt, King of England. Printed by and for A. Milbourn, and Sold by the Bookſellers of London. *Three cuts.*

CCCLXXXI.

A Warning-Piece to England againſt Pride and Wickedneſs. *Another edition.* London, Printed by and for W. O., and are to be ſold by the Bookſellers. *One large cut.*

CCCLXXXII.

A Week's Loving, Wooing, and Wedding, or, Happy is that Wooing that is not long a Dooing.

Here was a nimble Bridegroom, and a Bride;
In eight ſhort days the long faſt Knot was ty'd.

To the Tune of, Billy and Molly. Printed for P. Brookſby at the Golden Ball in Pye-Corner, J. Deacon, &c. *Three cuts.*

CCCLXXXIII.

Well met, Neighbour, or,

A dainty diſcourſe betwixt Nell and Siſſe,
Of men that doe uſe their wives amiſſe:
Then, all you good women, their caſes pitty,
The cauſe you ſhall heare, if you liſt to this ditty.

To the tune of, Ragged and Torne. By M. P. (*Martin Parker*). Printed at London for Thomas Lambert. *Four cuts.*

CCCLXXXIV.

The West-Country Damosel's Complaint, or, the Faithful Lovers' last Farewel, being the Relation of a Young Maid who Pined herself to death for the Love of a Young Man, who, after he had notice of it, dyed likewise for Grief. To the Tune of, Johnny Armstrong. Printed for P. Brooksby at the Golden Ball in West Smithfield neer the Hospital-gate. *Three cuts.*

CCCLXXXV.

The West Country Jigg, or, A Trenchmore Galliard.

See how the Lads and Lasses flock together
A merry makeing, like birds of a feather;
Here's Sam and Sawny, gentle James and Johnny,
With Moll and Moggy, and those Girls so bonny:
Where they had store of Mirth, and mickle laughter;
Therefore, observe it; for the best comes after.

To a merry Scotch Tune, or, Up with Aley Aley. Printed for P. Brooksby at the Golden Ball in West Smithfield. *Three cuts.*

CCCLXXXVI.

The West-Country Wonder, or William the Servingman's good Fortune in the Marriage of an ancient Lady, whom he got with

Child when ſhe was threeſcore and ſix or ſeven Years of Age, tho' ſhe had ne'er been with Child before, to the Joy of her, and the Admiration of others. Printed for J. Blare on London-bridge. *One cut.*

CCCLXXXVII.

The Weſt-Country Wooing, or the Merry Conceited Couple.

In pleaſant Terms he lets her know his mind,
And fairly wooes her for to make her kind.

To the Tune of, When Sol will caſt no light, or, My pretty little rogue. Printed for B. Brookſby at the Golden Ball in Weſt Smithfield. *Two cuts.*

CCCLXXXVIII.

The Weſt-Country Wooing, or the Merry Conceited Couple. *Another edition.* London, Printed for W. Thackeray, T. Paſſenger, and W. Whitwood. *Two cuts.*

CCCLXXXIX.

The Whig Rampant, or Exaltation, being a pleaſant new Song of 82. To a new Tune of, Hey, Boys, up go we. Printed for P. Brookſby at the Golden Ball in Weſt Smithfield. *Three cuts.*

CCCXC.

The Witty Maid of the Weſt, or the Miller well thraſh'd by Robin the Plowman, for which Service he received a Sum of Money, which bought a ring, and paid for the Marriage betwixt him and his beloved Nancy. Tune of, Ladies of London. Printed for P. Brookſby, J. Deacon, J. Blare and J. Back. *Two cuts.*

CCCXCI.

The Woful Complaint and Lamentable Death of a forſaken Lover. To a pleaſant new Tune. Printed for F. Coles, T. Vere, and J. Wright. *Two cuts.*

CCCXCII.

The Woful Complaint and Lamentable Death of a forſaken Lover. *Another edition. Line cut off.*

CCCXCIII.

The Wofull Complaint and Lamentable Death of a forſaken Lover. *Another edition. Two cuts.*

CCCXCIV.

The Woful Lamentation of Miſtris Jane Shore, a Goldſmith's Wife in London,

ſometime King Edward the Fourth's Concubine, who, for her wanton life, came to a miſerable end. Set forth for the example of all lewd Livers. The Tune is, Live with me. Printed for F. Coles, T. Vere, and J. Wright. *One cut.*

CCCXCV.

The Woful Lamentation of Jane Shore, a Goldſmith's Wife in London. *Another edition.* Printed by and for W. O. for A. M. *Defective.*

CCCXCVI.

The Woman Outwitted, or the Weaver's Wife cunningly catch'd in a Trap by her Huſband, who ſold her for ten Pounds, and ſent her to *Virginny*. To an excellent new Tune. London, Printed by and for W. O. and are to be ſold by C. Bates in Pye-corner. Burden is, "I'll go unto Virginny." *Two cuts.*

CCCXCVII.

The Woman to the Plow and the Man to the Hen-roost, or a fine Way to cure a Cotquean. The Tune is, I have for all good Wives a Song. By M. P. (Martin Parker). London, Printed for F. Grove dwelling on Snow-hill. *Four cuts.*

CCCXCVIII.

The Woman to the Plow and the Man to the Hen-roost, or a fine way to cure a Cotquean. *Another edition.* Printed for J. Wright, J. Clarke, W. Thackeray, and T. Paſſinger. *Four cuts.*

CCCXCIX.

A Wonderful Example of God's Juſtice, ſhewed upon one Jaſper Conningham, a Gentleman born in Scotland, who was of opinion that there was neither God nor Devil. To the tune of, O Neighbour Robert. Printed for F. Coles, T. Vere, I. Wright, and I. Clarke. *Three cuts.*

CCCC.

A Wonderful Propheſie declared by Chriſtian James, a Maid of twenty-two years of age (late Daughter to Dan James) who was born and bred near unto the Town which is called Padſtow, in the County of *Cornwal*, who departed this life upon the 8 of Mar. With the true Relation of her behaviour both in her life time, and in the hour of her death, worthy to be had in memory. The tune is, In Summer Time. Contrived

into Meeter by L. P. London, Printed for J. Wright at the Globe in Little Brittain. *One cut.*

CCCCI.

The World's Wonder, or a ſtrange and miraculous work of God's Providence ſhewed to a poor diſtreſſed widdow and her ſeven ſmall fatherleſſe children, who lived by a burnt ſixpenny loaf of bread, and a little water, for above ſeven weeks in the wilde of *Kent*. To the Tune of, Chevy Chaſe. London, Printed for Grove on Snow-hill. *Two cuts.*

CCCCII.

The Worſt is Paſt, or,

A merry new Song that lately was pend,
Which when theſe things alter, the times will amend;
It's merry and harmeleſſe, free from all diſtaſte,
And when theſe changes come, the worſt is paſt.

To a pleaſant new Tune. London, Printed for Richard Harper in Smithfield. *Two large and ancient cuts.*

CCCCIII.

A Worthy Example of a Vertuous Wife, who fed her Father with her own Milk, being condemned to be ſtarved to death, and afterwards pardoned by the Emperour. The

tune is, Flying Fame. Printed for F. Coles, T. Vere, and William Gilbertſon. *One large cut.*

CCCCIV.

A Worthy King's Deſcription.

Both Country and Citty give ear to this ditty,
Whilſt that I the praiſes ſing,
And Fame his honour out doth ring.

The Second Part. *Three cuts.*

CCCCV.

The Young Man's Reſolution to the Maiden's Requeſt, a witty Dialogue between a young Man and a Maid,

Wherein ſhe aſks him when he intends to marry,
And he reſolves her how long he will tarry.

To the Tune of, In Summer Time. London, Printed for Eliz. Andrews in Little St. Bartholomew's Court in Weſt Smithfield. By J. S. *Three cuts.*

CCCCVI.

The Young Woman's Complaint, or a Caveat to all Maids to have a care how they be Married to Old Men. The Tune is, What ſhould a young woman do with an old man, &c. Or, the Tyrant. London, Printed for W. Gilbertſon in Giltſpur-ſtreet without Newgate. *Two cuts.*

CCCCVII.

The Young Man's A. B. C., or Two Douzen of Verſes which a Young Man ſent to his Love, who proved unkind; wrote in the manner of an Alphabet. The tune is, Aim not too high. Printed for J. Wright, J. Clarke, W. Thackery, and T. Paſſinger. 1684. *One cut, and twenty-four woodcut initials.*

CCCCVIII.

The Zealous Lover.

He ſtrives for to illuſtrate her Perfection,
Who now hath brought him under Love's ſubjection.

To the Tune of, Underneath the greenwood Tree. Printed for R. H. and J. Williamſon in Cannon Street, and at the Bible on London-bridge.

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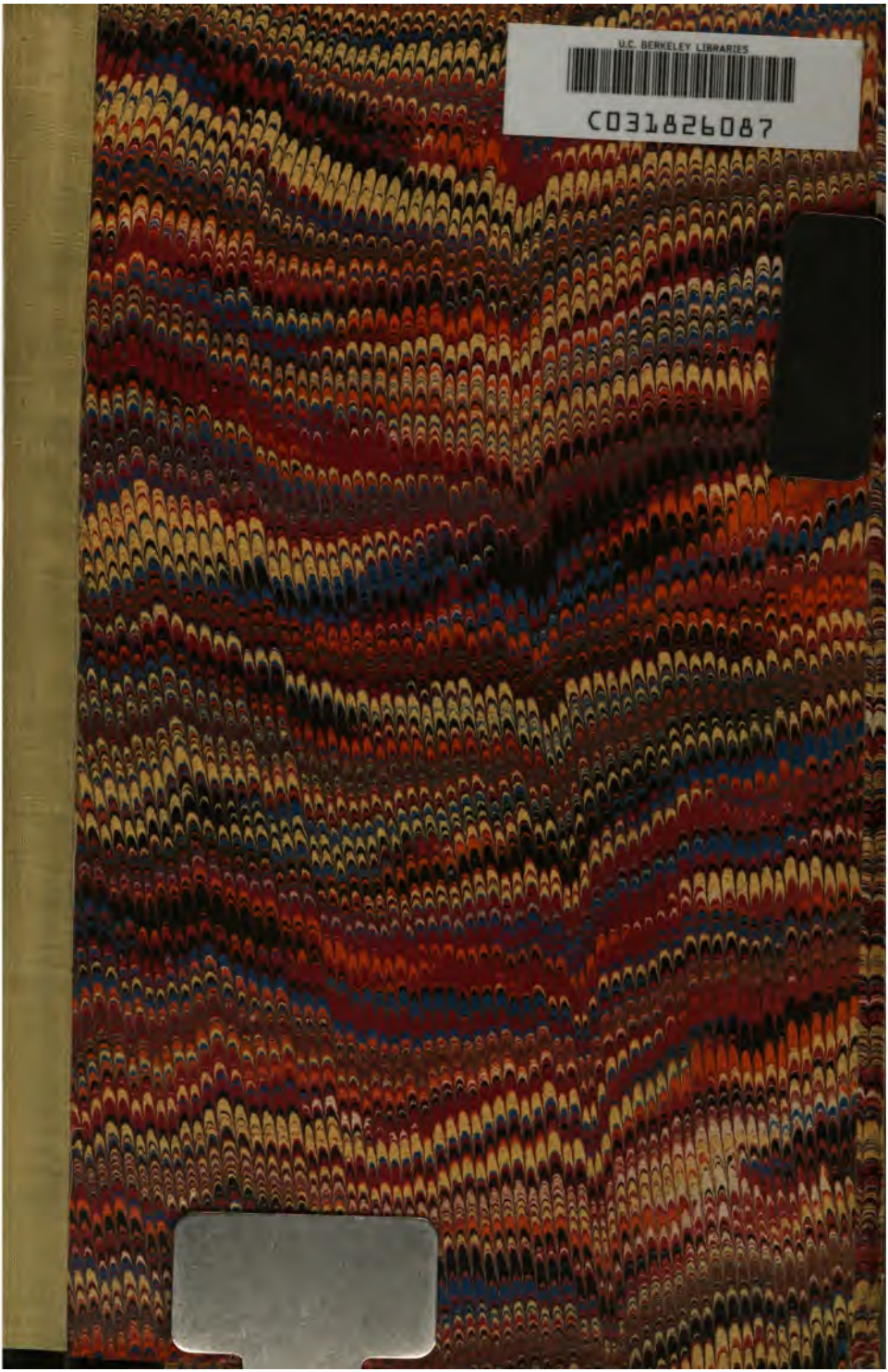
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